

PRESS RELEASE

FABIENNE VERDIER

Retables

12 September - 31 October 2024
Opening on Thursday 12 September at 6pm

13 rue de Téhéran
and 38 avenue Matignon
75008 Paris



Le chant des cigales, 2023
Acrylic and mixed media on canvas, 183 × 226 × 6 cm
© Fabienne Verdier. Courtesy Galerie Lelong & Co.

For her next exhibition at Galerie Lelong & Co., Fabienne Verdier will be showing her recent work in the entire space at 13 rue de Téhéran and in the newly expanded space (opening in September) at 38 avenue Matignon. This exhibition brings together a group of 16 altarpieces [*retables*] (avenue Matignon) and 5 large-format *walking paintings* and new silkscreen prints (rue de Téhéran).

In 2022, Fabienne Verdier presented a major exhibition at the Musée Unterlinden in Colmar, based entirely on the luminous halo surrounding the body of Christ on a wing of the Isenheim Altarpiece, Mathias Grünewald's masterpiece and the museum's crowning treasure.

Was it the artist's long association with this altarpiece that led her to adopt this form? A central panel flanked by two smaller, movable panels. In any case, the effect is striking, as it reinforces the presence and intensity of the signs that the artist traces on these panels. The unusual shape of the frame for these paintings invites us to enter the image physically. The painting embraces us. Skilfully playing with contrasting colours, Verdier distils from these panels a kind of personal anthology of her favourite artistic gestures. Against a lively, vibrant backdrop, her vigorous brushstrokes re-enact a drama every time; even if it's a happy one, it's still a drama. A simple gesture, intensely meditated, releases an energy that materialises before our eyes and, through the silent power of paint, becomes almost tactile.



Photo © Benjamin McMahon, 2024

Fabienne Verdier was born in Paris in 1962. She lives and works in the Vexin, near Paris. In 2019, the Musée Granet in Aix-en-Provence devoted a retrospective exhibition to her, retracing her career since her return from China.

Her work features in numerous collections, including the MNAM Centre Pompidou (Paris), the Musée Granet (Aix-en-Provence), the Bayerische Staatsgemäldesammlungen (Munich), the Nasjonalmuseet (Oslo), the Kunsthaus (Zurich) and the Fondation Hubert Looser (Zurich). Several major exhibitions devoted to her have been held recently: *La mouvance de la matière* at Château Lynch-Bages, *Le chant des étoiles* at the Musée Unterlinden in Colmar and *Im Auge des Kosmos* at the Saarland Museum in Germany.

Coming soon: Retables, one bound volume, 24 x 32 cm, 256 pages, text by Stéphane Lambert, Galerie Lelong & Co.

Expansion of 38 avenue Matignon

Historically based at 13 rue de Téhéran, Galerie Lelong & Co. opened in 2018 another space located at 38 avenue Matignon. Six years later, it expands its premises by adding spaces on the 1st floor. With an interior staircase linking the ground floor to the upper floor, this extension represents an additional 180 m² in the heart of an artistic thoroughfare that has become strategic in the geography of contemporary art in Paris. The renovation of these new spaces was entrusted to the architectural design firm Bruno Moinard Éditions.

MEDIA RELATIONS

**FOUCHARD
FILIPPI**
COMMUNICATIONS

Philippe Fouchard-Filippi
Tel: +33 1 53 28 87 53
+33 6 60 21 11 94
phff@fouchardfilippi.com
www.fouchardfilippi.com

presse@galerie-lelong.com



@galerielelongparis



@galerielelongparis