

# G A L E R I E F O R S B L O M

## **Lars-Gunnar Nordström: Centenary**

Galerie Forsblom August 23–September 22, 2024

This year marks the 100<sup>th</sup> anniversary of the birth of Lars-Gunnar Nordström (1924–2014), a pioneer of Finnish post-war abstract art. To mark the occasion of the centenary, Galerie Forsblom takes pride in presenting an exhibition spanning many decades of his career. Nordström's paintings and sculptures celebrate the universal properties of form, color and line, fusing these elements in meticulously planned order and carefully orchestrated harmonies. His compositions are distinctive for their dynamism, precision, and perfect command of color. His visual lexicon has the immaculate equilibrium of a mathematical formula. The mathematical character of his compositions also finds expression in their inherent spatiality, which stands as a distinctive hallmark of Nordström's highly recognizable Concretist painting style.

Nordström achieved acclaim in the Nordic region not only as an artist but also as an influential artworld figure, teacher, and writer. Prior to becoming an artist, Nordström studied furniture design and dreamed of becoming an architect. Even after he became a painter and sculptor, he occasionally designed furniture and stage sets and did graphic designs for print.

The exhibition is a collaboration with the L-G Nordström Foundation.