

GALERIE
CHANTAL CROUSEL

Leidy Churchman *Inner Dialogue*

September 7 — October 5, 2024



Leidy Churchman, *Inner Dialogue*, 2024. Oil on linen, 72 × 108 in.

Leidy Churchman's first exhibition at the gallery brings together a new series of paintings.

The artist's practice delves into an expansive range of themes, from our connection to nature, the urban landscape, political structures, as well as the flow of visual information in society—while always returning to an exploration of the daily complex emotions we face as we navigate this world.

Born in 1979 in Villanova, Pennsylvania, USA.
Lives and works in New York, USA.

Leidy Churchman works from a deep influence of Tibetan Buddhism. Each subject is treated equally without hierarchy. Precise representation gives way to looseness. Churchman is free and unbound in their painting, allowing for a sly humor in even the most tender work. In whatever painting style or subject matter Churchman is exploring, a sense of delight in possibility is always present. Within each painting, they gather the semblance of an anecdote which invites the viewer's own narrative, creating a world of doors; individual portals for entry. Their paintings document their aspiration to create connections and interactions that bring us closer to our own direct understanding of the discernable.

Leidy Churchman's works have been the subject of solo exhibitions such as the Modern Art Museum of Fort Worth (2021); Hessel Museum of Art and CCS Bard College, New York (2019); Kölnischer Kunstverein, Köln (2017); Boston University Art Gallery, Boston (2013).

Their works have also been included in group exhibitions held by institutions including : White Columns, New York (2023); National Gallery of Canada, Ottawa (2022); Whitney Museum of American Art, New York (2022; 2016); The Perimeter, London (2022); Kunsthalle Bern (2021; 2015); Villa Carmignac, Porquerolles (2021); Fondazione Prada, Venice (2021); Museum Moderner Kunst Stiftung Ludwig Wien (2021; 2015); Museum of Contemporary Art, Los Angeles (2018); Kunstmuseum Bern (2017); New Museum, New York (2017); LAXART, Los Angeles (2016); Museum Brandhorst, Munich (2015); LACE, Los Angeles (2015; 2007); The National Gallery of Denmark (2014); Contemporary Arts Museum, Houston (2013); TAG, The Hague (2012); MoMA PS1, New York (2010).

Leidy Churchman's works have joined the collections of the Museum Moderner Kunst Stiftung Ludwig, Vienna, the National Gallery of Canada, Ottawa and the Whitney Museum of American Art, New York.