

STEVE TURNER

PRESS RELEASE



Giorgio Celin: *Sleeping with Ghosts*

June 29–July 27, 2024

Steve Turner is pleased to present *Sleeping with Ghosts*, a solo exhibition featuring new paintings by Giorgio Celin that address his struggle for self-worth and validation, the complexities of family relationships as well as significant connections with a beloved dog and a former partner. Celin's recurring imagery of natural elements and his use of contrasting light and dark tones add depth to these narratives, symbolizing growth, resilience, and the dualities of joy and sorrow.

Giorgio Celin (born 1986, Barranquilla, Colombia) moved to a small town near Naples in 1994 and later relocated to Barcelona where he now lives. He is self-taught and organically developed his own painting style to address issues relating to migration, belonging, queerness and the complexity of the Latin diaspora. He has had solo exhibitions at Taymour Grahne Projects, London (2021); Galleria Annarumma, Naples (2022); Kornfeld Gallery, Berlin (2022) and Spinello Projects, Miami (2023). This is his first exhibition at Steve Turner.

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Giorgio Celin
I Love Me I Love Me Not, 2024
Acrylic and oil on canvas
21 ⁵/₈ x 18 ¹/₈ inches (55 x 46 cm)
g.celin013703



Giorgio Celin
Ottobre Ischitano, 2024
Acrylic and oil on canvas
57 ¹/₂ x 44 ⁷/₈ inches (146 x 114 cm)
g.celin013704



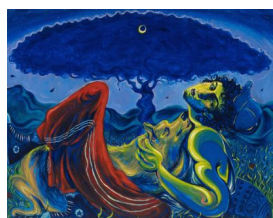
Giorgio Celin
Machines For Suffering: The Repetition Compulsion, 2024
Acrylic and oil on canvas
39 ³/₈ x 31 ¹/₂ inches (100 x 80 cm)
g.celin013705



Giorgio Celin
Cry Like A Little Girl, 2024
Acrylic and oil on canvas
39 ¹/₄ x 31 ¹/₂ inches (99.7 x 80 cm)
g.celin013706



Giorgio Celin
Sabado, 2024
Acrylic and oil on canvas
21 ⁵/₈ x 18 ¹/₈ inches (55 x 46 cm)
g.celin013707



Giorgio Celin
The Oak Tree, 2024
Acrylic and oil on canvas
31 ¹/₂ x 39 ³/₈ inches (80 x 100 cm)
g.celin013708

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Giorgio Celin

Blue Still Life Of Collateral Effects, 2024

Acrylic and oil on canvas

57 ¹/₂ x 44 ⁷/₈ inches (146 x 114 cm)

g.celin013709