STEVE TURNER

Brittany Fanning: *I Never Promised You A Rose Garden*

June 29–July 27, 2024

Steve Turner is pleased to present *I Never Promised You A Rose Garden,* a solo exhibition featuring new paintings by Los Angeles-based Brittany Fanning that depict imagined Southern California gardens. Maximal as they are, these works represent a concerted effort by Fanning to simplify her work. Without sacrificing her characteristic bountiful use of color and thick application of paint, these paintings focus on one specific subject, that every plant can flourish in Southern California, and in these canvases, many do all at once. Fanning has omitted the subjects that are common in her past works. There are no alligators, wild cats, sports cars, lounging women, volcanos or buffet tables full of food. According to Fanning, *Some of my favorite paintings by other artists are minimalist. I doubt that such paintings are in my future, but I thought I might take a first step and try using fewer symbols so that my paintings could be read differently by each viewer.*

Brittany Fanning (born 1991, Jacksonville, Florida) earned a BA at the University of North Georgia, Dahlonega (2014), spent seven years developing her painting practice in Seoul, before moving to Los Angeles in April 2022. She began exhibiting in Korea in 2018 and has had recent solo exhibitions at The Lodge, Los Angeles (2023); OTI, Los Angeles (2023) and Galerie BHAK, Seoul (2022). This is her first exhibition at Steve Turner.
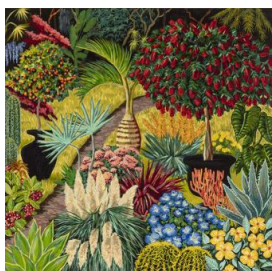
Brittany Fanning
Garden With Angel's Trumpet, 2024
Acrylic on canvas
48 x 60 inches (121.9 x 152.4 cm)
b.fanning013714

Brittany Fanning
Garden With Red Poppies, 2024
Acrylic on canvas
48 x 48 inches (121.9 x 121.9 cm)
b.fanning013715

Brittany Fanning
Garden With Bottlebrush Tree, 2024
Acrylic on canvas
48 x 48 inches (121.9 x 121.9 cm)
b.fanning013719

Brittany Fanning
Garden With Coral Aloe, 2024
Acrylic on canvas
30 x 30 inches (76.2 x 76.2 cm)
b.fanning013720