

Modern Art

Phantom Hymn

Michael Ho, Michael E. Smith, Joseph Yaeger and Michelle Uckotter

20 July–21 September 2024
Modern Art Bury Street
Private View: Thursday 19 July, 6–8pm



Michael E. Smith, *untitled*, 2023

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Modern Art is pleased to present 'Phantom Hymn', a group exhibition featuring Michael Ho, Michael E. Smith, Joseph Yaeger and Michelle Uckotter. Playing with imagery drawn from cinema alongside other mass cultural tropes, the artists are aligned in their production of works which are both disquieting and sympathetic, ambiguous yet uncanny. Anonymous and absent bodies feature throughout the exhibition or are represented through material proxy. When viewed together, the collective impact provokes an effect similar to the attempt to recall an incomplete or false memory. Eluding resolution and open to interpretation, the narrative remains inscrutable.

Michael Ho was born in 1991 in Arnhem, Netherlands and lives and works in London. Solo exhibitions include: High Art, Paris (2023); Gallery Vacancy, Shanghai (2023); and V.O. Curations, London (2021). Group exhibitions include: White Cube, Hong Kong (2023); Nottingham Contemporary (2022); and ICA, London (2022). His works are held in collections including: ASOM Collection, Geneva; K11 Foundation, Hong Kong; Longlati Foundation, Hong Kong; and X Museum, Beijing.

Michael E. Smith was born in 1977 in Detroit, Michigan, and lives and works in Providence, Rhode Island. Solo exhibitions include: Henry Moore Institute, Leeds (2023); the Pinakothek der Moderne, Munich (2021); Secession, Vienna (2020); and Kunsthalle Basel (2018). Group exhibitions include: Whitney Biennial (2022); Nottingham Contemporary, Nottingham (2022); and the 58th Venice Biennale (2019). His works are held in collections including: Ludwig Forum für internationale Kunst, Aachen; MCA Chicago; Mudam, Luxembourg City; and the Whitney Museum of American Art, New York.

Joseph Yaeger was born in 1986 in Helena, Montana, and lives and works in London. Solo exhibitions include: The Perimeter, London (2023); Antenna Space, Shanghai (2022); and V.O. Curations, London (2020). Group exhibitions include: Hauser & Wirth Somerset, Bruton (2024); k11, Shanghai (2023); Hannah Hoffman Gallery, Los Angeles (2022); and The Perimeter, London (2022).

Michelle Uckotter was born in 1992 in Cincinnati, OH, and lives and works in New York. Solo exhibitions include: Bernheim Gallery, Zurich (2024); King's Leap, New York (2023); and Marc Selwyn Fine Art, Los Angeles (2022). Group exhibitions include: Sebastian Gladstone, Los Angeles (2024); As It Stands, Los Angeles (2023); and Ginny on Frederick, London (2022).

For more information, please contact Pascale de Graaf (pascale@modernart.net).