

SEANKELLY



Art Basel
Hall 2.1, Booth P2
Messe Basel, Switzerland

Unlimited Opening: Monday, June 10, 4-8pm
VIP Days: June 11 – 12, 2024
Public Days: June 13 – 16, 2024

Unlimited
David Claerbout, *Birdcage*, Booth U22
Janaina Tschäpe, *To cover the earth with a new mist*, Booth U49

Sean Kelly is delighted to announce its participation in Art Basel 2024, presenting a curated selection of internationally acclaimed artists.

A pioneer of performance art, **Marina Abramović** has consistently used her body as both subject and medium, since 1995, the skeleton has been a central motif in her works. A heliographic photograph by **Julian Charrière** utilizes petroleum or 'fossilized sunshine' to reflect on the fossil fuel industry. **Donna Huanca's** abstract paintings are an extension of her performances that combine the transience of that form with the permanence of painting. **Rebecca Horn's** *Bodylandscapes* are large-scale paintings on paper that merge her interest in the body as a machine with autobiographical performance. **Antony Gormley's** 2005 cast-iron, life-size figure *YOU*, addresses fundamental questions of where human beings stand in relation to nature and the cosmos. In his cut-out photographs, **Jose Dávila** removes the primary subject from the image, transforming the scene into a poetic discourse about the power of negative space and the veracity of photography as a documentary form.

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We will also feature new work by **Janaina Tschäpe** and **David Claerbout**, complementing each artist's solo presentation in the Art Unlimited sector. A new photograph by **Awol Erizku** featuring a mask surrounded by flora exemplifies the artist's methodology, which references images iconic to African and Black American culture. **Callum Innes's** vibrant *Split Painting* explores the interplay of light, color, and surface, inviting viewers to contemplate the subtleties of perception and sensation. A recent painting by **Idris Khan**, whose twenty-year investigation examines the interaction between image, time and media. In her mosaics, **Shahzia Sikander** dismantles and amplifies the scale and imagery of traditional miniature painting as she shifts the medium from ink to glass. New small-scale paintings by **Kehinde Wiley** challenge the art historical canon of portraiture. This presentation marks the debut of new works by **Brian Rochefort**, who will have his inaugural exhibition at Sean Kelly, Los Angeles in September 2024. Rochefort's sculptures burst with vibrant color and texture, inviting viewers to explore the boundaries between chaos and order, creation and destruction.

Founded in 1991, Sean Kelly Gallery is committed to presenting innovative and thought-provoking artworks; the gallery seeks to foster meaningful dialogue and engagement with contemporary art on a global scale.

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David Claerbout, Booth U22

Birdcage

In David Claerbout's film *Birdcage*, a picturesque garden is abruptly transformed by an explosion, changing the tranquil scene into one of chaos and destruction. The film moves through a beautiful landscape until the camera halts on an explosion, and the colors shift to intense reds and oranges. As the scene silently unfolds, viewers are gripped by a sense of urgency and awe, captivated by the sublime beauty of the visuals. By eliminating sound, the artist heightens the visual impact of the piece. Continuing the concerns of earlier works, in which Claerbout moves the focus from foreground to background, *Birdcage* shifts the attention from the center to the periphery, and continues the artist's exploration of perception, cognition, time, and temporality.

Presented in collaboration with Sean Kelly, Galeria Pedro Cera, Galerie Greta Meert, Esther Schipper and Galerie Rüdiger Schöttle.

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Janaina Tschäpe, Booth U49

To cover the earth with a new mist

Janaina Tschäpe's *To cover the earth with a new mist*, a monumental suite of nine large-scale paintings, is among the artist's most ambitious projects to date. The work harnesses and amplifies the expansive energy and sophisticated dynamism she brings to painting. This installation was in part inspired by Tschäpe's exhibition at the Musée de l'Orangerie, Paris, in 2020-21 where her work was featured in dialogue with Claude Monet's *Les Nymphéas (The Water Lilies)*. Tschäpe's layered, abstract landscapes feature imagery evocative of the natural world, suggesting growth, transition, and metamorphosis. In recent years, her work has taken on an entirely new level of exuberant confidence, both in terms of scale, sophistication of palette, and finesse in execution. Created entirely with oil paint and oil stick, these paintings exponentially expand the artist's investigation into the relationship between gesture and painting and the mediation of physical and psychological states.

This presentation is supported by Sean Kelly, New York/Los Angeles and Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro.

Additional Programming

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Julian Charrière
Calls for Action

Globus Public Art Project, Market Square, Basel
June 8 – October 6, 2024

Julian Charrière will transform Basel's historical department store Globus, currently under renovation, with a boundary pushing artwork that aims to connect visitors across vast distances, bridging mountainous Switzerland with a Western Andean Cloud Forest in Ecuador. Featuring a large screen suspended on the department store façade, the project acts as a real-time window into the rich biodiversity of an endangered ecoregion.

Calls for Action is the second iteration of the "Globus Public Art Project". During the three-year renovation of its iconic department store on Basel's market square, Globus is collaborating with the Fondation Beyeler on inviting artists to conceive and realize new site-specific works of art that engage with the building and the public.

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For more information on the artists and works presented at Art Basel, please visit skny.com

For more information on the fair, including hours and ticketing information, please visit artbasel.com

For additional information on David Claerbout's *Birdcage*, please visit skny.com

For additional information on Janaina Tschäpe's *To cover the earth with a new mist*, please visit skny.com

For additional information on Julian Charrière's *Calls for Action*, please visit callsforaction.net

For all press inquiries, please contact Adair Lentini at Adair@skny.com

For all inquiries, please contact the gallery at info@skny.com

Images: Janaina Tschäpe, *First Daffodils*, 2024, oil and oil stick on linen, 70 x 92 x 2 inches
© Janaina Tschäpe Courtesy: the artist and Sean Kelly, New York/Los Angeles; David Claerbout, *Birdcage*, 2023, single channel color video projection, stereo sound, 1h 36 min © David Claerbout
Courtesy: the artist and Sean Kelly, New York/Los Angeles; Janaina Tschäpe, *To cover the earth with a new mist*, 2024, oil and oil stick on canvas, 9 canvases: 80 x 102 x 2 in each, overall: 80 x 950 x 2 inches © Janaina Tschäpe Courtesy: the artist and Sean Kelly, New York/Los Angeles