

Art Basel 2024

Hall 2.1., R 14

Parcours: Lap-See Lam

Kabinett: Spencer Finch

Galerie Nordenhake presents a curated booth featuring new and significant works by renowned artists Spencer Finch, Meuser, Stanley Whitney and Rémy Zaugg, who had a major influence on the gallery programme. The second part of our presentation focuses on a group of young artists, currently receiving widespread recognition, specifically Iñaki Bonillas, Elena Damiani, Ayan Farah, Lap-See Lam, Frida Orupabo, Naufus Ramírez-Figueroa, Jerónimo Rüedi, Sophie Reinhold and Patricia Treib.

For this year's **Kabinett** section we are bringing together a presentation by Spencer Finch. It allows for a multifaceted exploration of Finch's artistic investigations into color, light, perception, and memory, ranging from a sculptural study of the iceberg that sank the Titanic in 1912 to a cloud made from translucent scotch tape. With an interest in scientific research and a poetic sensibility, he is dedicated to capturing natural phenomena in works that reflect the impossibility of arriving at a single truth and reinforce the ephemeral beauty of the observed world. The iceberg study, based on eyewitness accounts, speaks to interpretive possibilities that derive from memory, and is accompanied by Finch's *Ice Drawings*, precise renderings of a glacier from photos but produced by melting layers of dyed ice. Along with a new series of watercolors depicting isolated raindrops on the windows of Emily Dickinson's home, Finch also exhibits a suite of *Mistake* drawings, perceptual errors encountered in his daily life, meant to be perceived peripherally.

Highlights of our main presentation include paintings from the celebrated series of pulsating colour grids by Stanley Whitney. His current retrospective at the Buffalo AKG Art Museum confirms his position as one of the greatest living American painters and will travel to the Walker Art Center and the ICA/Boston. Ayan Farah, Sophie Reinhold, Ryan Mrozowski and Patricia Treib are creating each a new group of paintings, and Iñaki Bonillas shows his conceptual photographic work *Mensajes*. Frida Orupabo is presenting collage works bringing together images from various (colonial) archives, referencing Marc Chagall's work. A large sculpture by Elena Damiani will be shown at the centre of the booth. *Testigos*, a flexible wall comprised of travertine fragments, draws on architect and designer Alvar Aalto's folding screen.

For this year's **Parcours** section, Lap-See Lam's *Dreamers' Quay*, welcomes visitors into an immersive moving-image shadow play. Over five acts, we follow the young girl A'Yan, who enters a mirror in her mother's Chinese restaurant and moves through a dream world across centuries and between different mediated images of China. Through her large-scale projection-based animations, film, virtual reality, and 3D-printed sculptural work, Lam explores how myths, generational knowledge, popular culture, and fiction can both define and alter perceptions of identity and belonging. Lam presents the 'Gesamtkunstwerk' *The Altersea Opera* for the Nordic Countries Pavilion at the 2024 Venice Biennial.

Iñaki Bonillas, Ann Böttcher, Elena Damiani, Cecilia Edefalk, Ann Edholm, Ayan Farah, Paul Fägerskiöld, Spencer Finch, Minjung Kim, Lap-See Lam, Meuser, Hendl Helen Mirra, François Morellet, Ryan Mrozowski, Sirous Namazi, Frida Orupabo, Naufus Ramírez-Figueroa, Sophie Reinhold, Jerónimo Rüedi, Jan Schoonhoven, Patricia Treib, Stanley Whitney, Rémy Zaugg, John Zurier

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