



NO
NAME

NOBODY IS A STRANGER

CURATED BY ARMELLE LETURCQ

MAY 24 2024 - JULY 17 2024

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Adel Abdessemed - Iván Argote - Jean-Luc Blanc - Michel Blazy - Brognon Rollin - Stéphanie
Brossard - Jacqueline De Jong - Jimmie Durham - Michel Journiac - Tarik Kiswanson -
Alejandra Laviada - Myriam Mihindou - Gianni Motti - Christodoulos Panayiotou - Frank
Perrin - Sofía Salazar Rosales - Bojan Šarčević - Oľana Shachko - Sturtevant - Jean-Luc
Verna - Gisèle Vienne - Nil Yalter

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N O NAME

The initial reflection of *NOBODY IS A STRANGER* was France and the French scene. Which does not mean “French artist”. But in order to go beyond the questions of nationality, integrate artists who have a link with France, by thinking of the French scene, which is an apart scene, include the “foreigners to themselves”, those excluded from the art market, the internal nomads, those who are not in established networks, artists’ of artists. The history of the avant-gardes obviously demonstrates this, France and Paris have always been a place of refuge for artists mistreated in their country: the exiled, the refugees, the stateless, the uprooted, the misunderstood.

The expression *Nobody is a Stranger* was used by the surrealists. There are no foreigners in art since art is a common language, a common utopia.

Stranger also evokes weirdness. Art is this moment in suspension, where the viewer, without necessarily wondering what the artist meant, just wants to feel and be open to a new idiom. A language without words. And without explanations, without instructions.

“The history of the French scene makes me think of these uncompromising artists, without consensus, whose work and perseverance do not fail, despite the difficulty of integrating into an international art market, even if a shooting window seems to open.”

- Armelle Leturcq