

PRESS RELEASE Sooun Kim: Echoes 7 June - 6 July 2024

Patricia Fleming Gallery

Oxford House, 4 Oxford Lane, Glasgow, G5 9EP

Gallery open throughout GI (Glasgow International Festival of Contemporary Art)



Sooun Kim, *Post Meridiem*, 2024
200 x 150cm Oil and acrylic on canvas
Courtesy of the artist and Patricia Fleming Gallery.
Photo: Seongsu Kim

We are delighted to announce *Echoes*, Sooun Kim's first solo exhibition with the gallery. The exhibition will open during Glasgow International Festival of Contemporary Art.

Sooun Kim 김수언 (b. 1989 South Korea) is a multidisciplinary visual artist based in Glasgow working with music, video, and painting.

In the exhibition *Echoes*, Kim's visual language is seen in his paintings and beautifully crafted films. Drawn from an image bank relating to popular culture and personal narratives, Kim offers a reflection on his past and present relationship to his home town of Jeju, and new chosen city of Glasgow. Included in *Echoes* are two films that are audio-visual portraits of the artist; a South-Korean, experiencing Scottish culture. In these films the characters are exploring histories that collide with the present, in particular is Kim's own association to the past occupation of the Korean peninsula and how this impacts on the following generations. By evoking cultural heritage in both places through time, place and memories, the future becomes a reimagined mix of history, science, fantasy and hyper realism. These two different cultures, as experienced by the artist, clash with the homogenization of our increasing global world as the artist explores the potential of cultural hybrid futures.

Consciously unpredictable, Kim uses image and sound to play with viewer expectations by seducing and repulsing. He is amplifying the tendency for musical and cultural elements to interact with each other, often defying previously established genre distinctions. Between screens and across the white primed surfaces on his canvas, morphing shapes of almost recognisable imagery appear menacingly. Kim uses oil paint on canvas to capture and mix these images as fleeting moments between time and space. Titles such as *Ante Meridiem and Post Meridiem* allude to the possible extension of the transitional state of consciousness between wakefulness and the day's end, where involuntary and imagined experiences have the potential of becoming the new reality.

Kim is a recent MFA graduate from The Glasgow School of Art, and a recipient of the Nottingham Trent University Exchange Programme, School of Art & Design. He received a BFA in Painting, Chung-Ang University, Seoul, KR.

Solo exhibitions: *Echoes*, 2024 (upcoming) Patricia Fleming Gallery, Glasgow, *Ramifying Frost*, 2023, Goethe-Institut, Glasgow; UK. Two-person and group exhibitions include: 2022: *The Auto-Buzz of Hybrid Kim and Rabbit*, Intermedia Gallery of Centre for Contemporary Art, CCA, Glasgow, UK; *KCC Open Call UK X Germany*; *Begin Again*, the Korean Embassy Cultural Centre in London, and Berlin, UK and Germany ; *Rencontres Internationales Paris/Berlin*, Berlin and Paris Germany and France; *Happy Tide Will Flood Again*, 5 Florence St, Glasgow, UK; *NOWNESS Experiments: Yellow Fever*, NOWNESS ASIA, Hong Kong; *Carapelli for Art 2021*, Online, Florence, Italy, Ingram Prize 2020 Finalist Show, Online, Smartify app, London, UK; 2020: *CIRCA Class of 2020*, Piccadilly Lights in Piccadilly Circus, London, UK; 2019: *Aesthetica Short Film Festival*, King's Manor, Friargate Theater, York, UK; *MFA Interim Show*, Glue Factory, Glasgow, UK.

Gallery opening hours will align with the festival.