

For Market Art Fair 2024, Galleri Bo Bjerggaard presents a meticulously curated booth featuring the works of two Danish artists, Emily Gernild (b. 1985) and John Kørner (b. 1967). Emily Gernild's new paintings adorn the walls, showcasing her abstract compositions that often revolve around classical still life subjects. Everyday items like vegetables, fruits, flowers, and vessels are recurring motifs in her vibrant artwork. Gernild employs dynamic brushstrokes on large canvases, using traditional materials such as rabbit-skin glue, oil, stick, watercolor, gesso, and acrylic.

In contrast, John Kørner's sculptures 'Problems' are arranged on the floor in a grid. Kørner's work explores societal concerns, addressing contemporary global issues like migration, sex trafficking, conflicts, and systems of production and consumption. The sculptures become a canvas where Kørner manifests his narrative.

John Kørner's art encompasses various mediums, including vibrant paintings, prints, murals, sculptures, and installations. His pieces, featuring handmade painted frames, merge aesthetic fascination with color and format. Despite delving into 21st-century challenges, Kørner maintains narrative ambiguity, fostering curiosity and open interpretation. Figures in his artworks navigate landscapes, supermarkets, beaches, doorways, stairs, and elevators, accompanied by floating 'thought bubbles' pondering societal 'Problems.'

Emily Gernild (b. 1985) presents lush tableaux within the still life tradition, challenging common perceptions of the genre. Her paintings, lying between abstraction and representation, promise vitality and potentiality. Using rabbit-skin glue, Gernild imbues her works with an ethereal quality, portraying fruits, nuts, seeds, vegetation, and flower buds in earthy tones. Her opulent paintings evoke a sensory awareness of colour and shape, embodying a desire for nourishment that sustains life's continuous cycle. While exuding sweetness, Gernild's artwork occasionally delves into darkness, hinting at the divergent peripheries of abundance.