

CHRISTINE KÖNIG GALERIE

EXHIBITION INFORMATION

PIERRE BISMUTH

Liquids and Gels

Window 24: SKIP ARNOLD

Opening: Thursday, May 16, 2013, 6 pm,
together with the galleries Kerstin Engholm, Andreas Huber and Georg Kargl.
Through June 22, 2013

PIERRE BISMUTH

Liquids and Gels

The exhibition *Liquids and Gels* explores the norms regulating cultural artifacts. The photographs of desert landscapes, each marked with the logo of ownership of the image, should be understood as a contribution to the copyright/copyleft debate: obliterated by the presence of the intrusive copyright logo that should make them unusable, these pictures nonetheless attain a secondary value as artworks. The strategies developed to protect ownership are here used precisely to open up possibilities for free access. Pierre Bismuth savors the fact that in the digital context of unrestricted production and access to images the notion of property has become a paradox.

Pierre Bismuth employs artistic practice as a tool for examining our perception of reality as well as our relation to culture and its productions. The underlying aim of his works is always the same - to destabilize pre-established codes of perception and to push the viewer to become critical and incredulous even when presented with cultural objects whose meaning appears self-evident.

PIERRE BISMUTH, born in Paris in 1963, lives and works in Brussels. 2005 he was awarded the Oscar in the category "Best Original Screenplay" with Michel Gondry and Charlie Kaufman for the film *Eternal Sunshine of the Spotless Mind*.

Selected exhibitions: 2013 *Une brève histoire des lignes*, Centre Pompidou-Metz; 2012 Berlin Biennale; *néon, who's afraid of red, yellow and blue?*, La Maison Rouge, Paris; *The Whole World is Watching*, Le Magasin - CNAC, Grenoble; *NEON*, MACRO, Rome; *Graphology*, Drawing Room, London; 2011 Biennale de Lyon; *Found In Translation*, Casino Luxembourg; *The End Of Money*, Witte de With, Rotterdam; 2010 *Chefs-d'oeuvre?*, Centre Pompidou-Metz; *Seconde Main*, Musée d'Art Moderne de la Ville de Paris; *A BAS LENINE, OU LA VIERGE A L'ECURIE*, curated by Pierre Bismuth, Christine König Galerie, Vienna; 2009 *Fax*, Drawing Center, New York; 2008 *Ruled by Extravagant Expectations*, Christine König Galerie, Vienna; *Making a Scene*, Fondazione Morra Greco, Naples; 2007 *Airs de Paris*, Centre Pompidou, Paris; *Research and Invention*, Fotomuseum Winterthur; *...And Dreams are Dreams*, Istanbul Museum of Modern Art; *Some Time Waiting*, Kadist Art Foundation, Paris; 2006 *Play Station*, Sprengel Museum, Hannover; *Somewhere*, M HKA, Antwerp.

CHRISTINE KÖNIG GALERIE

Window 24: SKIP ARNOLD

Skip Arnold works within the tradition of Body Art and Actionism. In his performances, the artist seeks out extremes, testing the limits of physical endurance. Arnold isolates and alienates everyday and functionalised series of movement and behaviour mechanisms. In his works one can find a crossing of borders, as in the work of Chris Burden, a certain masochism, as in the case of Bob Flanagan, aggressive and disturbing aspects, as with Bruce Nauman, as well as the exhibitionism to be found in the work of Carolee Schneeman.

Window 24 presents two videos by the artist.

SKIP ARNOLD, born in Binghamton, New York, in 1957, lives and works in Los Angeles and Paris.

Selected exhibitions: 2012 *HEAD SHAKING 2*, Škoda Palace and New Town Hall, Prague; *Under Constant Threat*, Museum of Contemporary Art, Porto Alegre, Brazil; 2011 *SKIP ARNOLD*, Pepin Moore Gallery, Los Angeles; 2010 *No Show*, Spencer Brownstone Gallery, New York; *15 Minutes Of Fame: Portraits From Ansel Adams To Andy Warhol*, Orange County Museum of Art, Los Angeles; 2009 *100 Years (version #2)*, PS1, New York; *We Interrupt This Program*, Mercer Art Gallery, Toronto; 2008 *California Video*, The J. Paul Getty Museum, Los Angeles; 2007 *VIDEO FILMS 1983-2007*, Christine König Galerie, Vienna; *Evidence of Movement*, The Getty Research Institute, Los Angeles; 2006 *Mirror Mirror*, Aeroplastics Contemporary, Brussels; 2004 *SKIP ARNOLD*, Video Wall, Kunsthalle Wien; *Handlungsanweisungen*, Kunsthalle Wien.