



Anna Tsouhlarakis

Independent Art Fair
May 9 – 12, 2024

Tilton Gallery is pleased to present new collages and sculptures by Anna Tsouhlarakis from her *Indigenous Absurdities* series. Tsouhlarakis' work challenges the aesthetic expectations and conceptual boundaries of Native art. In collage, she engages these expectations with humor by pairing found imagery with textual one-liners like: "HER LOOK MIGHT SAY REZ BUT HER ACCENT SAYS CITY". Her sculptures deploy humor in absurd but elegant combinations of found objects like horsehair, IKEA furniture, leather, metal. Painted white, they become minimal assemblages that challenge the aesthetic expectations of Native Art. Together these works offer an expansive view of contemporary Native experience and underscore its complexities.

Anna Tsouhlarakis was born 1977 in Lawrence, Kansas and is currently based in Boulder, Colorado working across sculpture, installation, video and performance. She received a BA from Dartmouth College in 1999 and an MFA in Sculpture from Yale University in 2002. Recent solo exhibitions in 2023 include *Indigenous Absurdities* at the Museum of Contemporary Art Denver and *The Native Guide Project: Columbus* at the Wexner Center for the Arts, The Ohio State University, Columbus, OH.