

MATTHEW MARKS GALLERY

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PRESS RELEASE

Terry Winters: Point Cloud Pictures

May 2 to June 29, 2024

Opening: Wednesday, May 1, 6:00 to 8:00 PM

Matthew Marks is pleased to announce **Terry Winters: Point Cloud Pictures**, the next exhibition in his gallery at 523 West 24th Street. The exhibition includes seven new paintings on linen and five new paintings on paper.

Winters's work centers on abstraction as a catalyst for exploring the natural world. In his paintings, composition and color give new meaning to a wide range of technical references, which include advanced mathematical principles, musical notation, botany, and chemistry. In the artist's own words: "I'm taking preexisting imagery and respecifying it through the painting process. Information is torqued with the objective of opening a fictive space or lyrical dimension."

The title of the exhibition refers to the seven *Point Cloud* paintings on view, in which overlapping grids of ringed particles create complex, amorphous shapes. Borrowed from the field of three-dimensional modeling, a point cloud refers to a set of data points in space, often used to articulate objects or landscapes in digital models. "The forms can also suggest the collective behavior of animals, such as the murmuration of starlings and the schooling of fish," Winters says. His paintings build an illusionistic sense of ever-expanding depth, as the varying size, shape, and angle of his painted data points lend a dynamism to his canvases. With the utmost attention to pigment, the paintings are built up in layers of oil, wax, and resin, further eliciting the energetic potential of their compositions.

Created through a parallel process, each painting on paper fills a large sheet from edge to edge. To make these works, Winters chose a paper size called a double elephant, which was first developed in 1826 to accommodate J.J. Audubon's life-size depictions of birds. As Winters has described, "I'm interested in these givens, working within the parameters of that aspect ratio, and how that affects the building of the work." Together, the works create a space that is both immediate and imaginary, what Winters has called a "vitalized geometry."

Terry Winters (b. 1949) lives and works in New York City and Columbia County, NY. His work has been the subject of one-person exhibitions at museums across the United States and Europe, including the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston, Kunsthau Graz in Austria, the Irish Museum of Modern Art in Dublin, Kunsthalle Basel, the Whitechapel Gallery in London, and the Whitney Museum of American Art in New York.

Terry Winters: Point Cloud Pictures is on view at 523 West 24th Street from May 2 to June 29, 2024, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information please call 212-243-0200 or email inquiries@matthewmarks.com.