

WHITE CUBE

Press Release

Minoru Nomata

Continuum

10 July – 24 August 2024

White Cube Mason's Yard

White Cube Mason's Yard is pleased to present Japanese artist Minoru Nomata's first solo presentation in London, following his first UK solo institutional show at De La Warr Pavilion, Bexhill-on-Sea, in 2022.

Born in 1955, Nomata was raised in Tokyo's industrial district of Meguro during a period of rapid urban and economic growth in Japan. Fascinated by the city's expanding metropolis, he has spent the past four decades creating a lexicon of imaginary buildings, structures and monoliths that celebrate the machine aesthetic and ingenuity of structural design throughout the ages.

Nomata's paintings are influenced by the ambience of generative electronic music and the landscapes of retro-futuristic science fiction films and literature. Since the 1980s, the artist has structured his body of work through series, each completed over nearly two years, beginning with his earliest series 'Still'.

In his latest exhibition, which expands upon the 'Continuum' series first shown at Tokyo Opera City Art Gallery in 2023, he depicts immense hydrological formations – icebergs, frozen waterfalls and glaciers – interacting with manmade mechanical interventions.

Transcending specifics of time and place, Nomata places mortal endeavour in contention with the sublime forces of nature, a preoccupation visible throughout his practice.

The exhibition opens at White Cube Mason's Yard, London, on 10 July and continues until 24 August 2024.

For additional information, interview requests, or press images please contact:

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Notes to Editors:

- Minoru Nomata (b.1955) lives and works in Tokyo. He studied design at the Tokyo University of the Arts, graduating in 1979 before taking up a position in an advertising agency in the city. After five years Nomata left in order to focus on his painting practice, and in 1986 held his debut exhibition 'STILL – Quiet Garden' at the Sagacho Exhibit Space, an alternative gallery in Tokyo run by Kazuko Koike. Further solo exhibitions include White Cube Seoul (2024); Tokyo Opera Art City Gallery (2023); De La Warr Pavilion, Bexhill-on-Sea, UK (2022); The Museum of Modern Art, Gunma, Japan (2010); Tokyo Opera City Art Gallery (2004); and Meguro Museum of Art, Tokyo (1993). Until recently, Nomata was a Professor at the Joshibi University of Art and Design in Tokyo.
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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