

GALERIE RODOLPHE JANSSEN

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

RIEN FAIRE ET LAISSER RIRE

JAMES ENSOR

organized by Bob Nickas

MAY 16 TH > JUNE 15 TH 2013

OPENING TUESDAY MAY 16 TH FROM 6 P.M.

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“Rien faire et laisser rire.”

The title of the show is borrowed from that of a late allegorical work by the Belgian painter James Ensor, an artist whose visual and textual clues may at times suggest various interpretations. In this particular instance Ensor appears to be mocking the position of an aloof critic. Painted in 1939, the composition features an ear and writing implements that hover above an inkwell and a book bearing the title, all of which are being effusively spat upon, fountain-like, by a host of fantastical figures, as well as a parrot and a pig. Ensor, whose picture-making here can be characterized as a form of self-reflexive play, is perhaps both composer and audience, delighted by his staging and the mischievous performance. Ensor's position cannot be seen as neutral, for he has chosen a side, most likely his own. Appearances, we readily admit, tend to be misleading, and our interpretation may be entirely off the mark. Even so, the notion of doing as you please and saying what you want remains forever tempting, and whether on the part of the artist or the critic, or the curator as the case may be. To “let them laugh” is ultimately a display of great restraint, resolve, and self-confidence, an act which affirms that a higher purpose is meant to be served. More than seventy years after Ensor imagined this picture, the fact that artists continue to explore the world in ways which alter our perception of reality, and of ourselves, reminds us of the very permeability of the set of circumstances we call art, and of its connection to the past. Moreover, we acknowledge how difficult it remains for an expanded visual realm to be verbally articulated and defined in any way that satisfies the endeavor. Experience always comes first, and silence is never the last word.

When I first wrote these initial notes, a number of artists responded positively to the “non-committal” nature of my remarks. I learned long ago that it's better not to say what a show is about before the fact. Because when a show actually happens, you realize that it's about something else that was only half-expected. A show, like an artwork, only begins to reveal itself once it's done, and even then the assembled works are brought together very briefly. After a show has closed, they are returned to galleries or to the studios in which they were made, or they go on to new lives with their adopted families, to the homes of collectors. Somehow, in preparing for this show, I had imagined myself not only as someone who surrounds himself with art as a means to comprehend the world and himself, but as a young man who had actually known James Ensor, who passed away in 1949. Perhaps they had met near the very end of Ensor's life and the beginning of his own. If he had been 20 at the time, today he would be 84 years old, or close to the age when Ensor died. And what if he is still somehow actively engaged with the art being made today, with the work of the artists in this show? It happens, of course, that for some of us the pursuit of art becomes a central part of life's journey. The fact that this may sound romantic to many should not in any way discourage the few for whom it will be true. Although this fictional collector and I do not reside within the same body, we inhabit the same mind. At his advanced age he remains engaged with the art of a younger generation, and while his family and friends may think him foolish as he acquires any number of strangely beguiling objects and pictures, he simply sits back, does nothing, and lets them laugh.

Bob Nickas, 2013

Bob Nickas is an independent critic and curator based in New York. He has organized more than eighty exhibitions since 1984, and served as Curatorial Adviser at MoMA/PS1 in New York from 2004 to 2007. Among his exhibitions at PS1 are Lee Lozano: Drawn From Life—1961-1971; William Gedney—Christopher Wool: Into the Night; Stephen Shore: American Surfaces; and Wolfgang Tillmans: Freedom From The Known. He collaborated with Cady Noland on her installation for Documenta IX in 1992; contributed a section to Aperto at the 1993 Venice Biennale; and served on the curatorial teams which organized the 2003 Biennale de Lyon, Lyon, France, and Greater New York 2005, at MoMA/PS1 .

His writing has appeared in Artforum, Frieze, and Mousse, as well as in numerous monographs and catalogues. His books include Painting Abstraction: New Elements In Abstract Painting (Phaidon, 2009), and Catalogue of the Exhibition (2nd Cannons Publications, 2011). He is one of the authors of Defining Contemporary Art: 25 Years In 200 Pivotal Artworks (Phaidon, 2011), and he recently completed a Chris Johanson monograph, to be published by Phaidon in Sept. 2013.

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DAVID ADAMO
SASCHA BRAUNIG
HUMA BHABHA
ELAINE CAMERON WEIR
ANNE COLLIER
ENRICO DAVID
JASON FOX - XYLOR JANE
E'WAO KAGOSHIMA
ADRIANA LARA
THOMAS LEROOY
JUSTIN MATHERLY
VIRGINIA OVERTON
DAVID RATCLIFF
TORBJØRN RØDLAND
NICOLAS ROGGY
ALEX ROSE
BEN SCHUMACHER
DAVINA SEMO
GERT & UWE TOBIAS
ANDRA URSUTA
G. WILLIAM WEBB



Huma Bhabha

Untitled, 2012

Signed and dated verso

Ink, pastel and acrylic on paper

61 x 45.7 cm

24 x 18 in

(HBha002)



Anne Collier

Northern Star, 2007

C-print

128.9 x 102.2 cm (framed)

50 3/4 x 40 1/4 in

Ed #5/5, 5 + 2 APs

(ACol005)



Enrico David
Untitled, 2010
Acrylic on linen
340 x 309 cm
133 7/8 x 121 5/8 in
(EDav001)



E'Wao Kagoshima

Untitled, 1978

Mixed media

55.9 x 76.2 cm

22 x 30 in

(EKag002)



Adriana Lara

Symbol Face #4 Colored, 2012

Oil block print ink on silkscreen on plastic

157.5 x 119.4 cm

62 x 47 in

(ALar002)



Justin Matherly

Untitled, 2013

Concrete and ambulatory equipment

95.3 x 95.3 x 106.7 cm

37 1/2 x 37 1/2 x 42 1/8 in

(JMat001)



David Ratcliff

Untitled Ghost Painting, 2010

Acrylic and spray on canvas

243.8 x 182.9 cm

96 x 72 in

(DRat042)



Torbjørn Rødland

Film Face, 2008-2013

dibond/alu/mounting size], c-print / Kodak Endura paper

36 x 29 cm (not framed)

14 1/8 x 11 3/8 in

Ed #1/3

(TRod035)



Alex Rose
Untitled, 2006
Collage, paper
30.5 x 17.8 cm
12 x 7 in
(ARos006)



Andra Ursuta

Man From The Internet 20, 2010

Ink on paper
43.2 x 53.3 cm
17 x 21 in
(AUrs001)

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DAVID ADAMO

b. 1979, Rochester, New York, USA
Lives and works in Berlin, DE

SELECTED SOLO EXHIBITIONS

2013

The man who would be king, Patricia Low Contemporary, St-Moritz, Switzerland David Adamo, MD 72, Berlin, DE

2012

IBID PROJECTS, London, UK*
Nelson-Freeman, Paris, FR
Kunstverein Bielefeld, DE

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

HOOLS, Zach ta Narodowa Galeria Sztuki, Warsaw, PL
Dr. Jeckle and Mr. Hyde, Magazzino d'arte moderna, Rome, IT
S.H.O.W.T.I.M.E., Hoet Bekaert Gallery, Ghent, BE
If I had eight hours to chop down a tree, I would spend six sharpening my axe, Kunst Raum Riehen, Basel, CH

SASCHA BRAUNIG

b. 1983, Qualicum Beach, BC, Canada
Lives and works in Portland, ME

SELECTED SOLO EXHIBITIONS

2012

Wrister, Fister, Plaster, Foxy Production, New York

2011

Liste 16 – with Foxy Production, Basel Switzerland

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium
Animal/Vegetable/Mineral : The Artist's Guide to the World, Florence Griswold Museum, CT
Surreal Selves, Baltimore Museum of Art, Baltimore, ML
The Stairs Turned Back Into Stairs, Albus Greespon, New York

2012

Christian Sampson, Mira Dancy, Sascha Braunig & Matt Savitsky, Bull and Ram, New York
East West Shift to the Middle, Part 2., Bill Brady KC, Kansas City

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HUMA BHABHA

b. 1962 in Karachi, Pakistan
Lives and works in Poughkeepsie, NY

SELECTED SOLO EXHIBITIONS

2010

Peter Blum Chelsea, New York, NY
Salon 94, New York, NY

2009

Huma Bhabha: New Work, Grimm Fine Art, Amsterdam, Netherlands
Galerie Nathalie Obadia, Paris, France

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2010

Whitney Biennial, Whitney Museum of American Art, New York
Statuesque, City Hall Park, curated by Public Art Fund, New York, NY

ELAINE CAMERON WEIR

b. 1985, Alberta, Canada
Lives and works in New York

SELECTED SOLO EXHIBITIONS

2012

Venus Over The Sun, Desaga, Cologne, Germany
Not known to be used by any form of life, RAMIKEN, New York

2011

Elaine Cameron-Weir, Possible Projects, Philadelphia, PA
without true bazars, RAMIKEN, New York, NY

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

WEIGHTS & MEASURES, Eleven Rivington, New York, NY (upcoming)
Creature From the Blue Lagoon, Bridgehampton, NY
STRAIGHT UP, Family Business, New York, NY
III, Robin Cameron/Elaine Cameron-Weir/Rochelle Goldberg, Martos Gallery, New York, NY
1867 1881 1981, Bodega, Philadelphia, PA
Cave-in, Arcillas, Puerto Rico

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ANNE COLLIER

b. 1970 in Los Angeles, CA
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

2012

Anton Kern Gallery, New York, NY
High Line Art (billboard commission), New York, NY

2011

Corvi-Mora, London, UK
Nottingham Contemporary, Nottingham, UK

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium
Face to Face : The Audrey and Sudney Irmes Collection at LACMA, Paris Photo Fair, Paris, France
More Love : Art, Politics, and Sharing since the 1990's, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC

ENRICO DAVID

b. 1966 in Ancona, Italy
Lives and works in Berlin

SELECTED SOLO EXHIBITIONS

2013

UCLA Hammer Museum, Los Angeles

2012

Nerve Ending, Michael Werner Gallery, New York
Head Gas, New Museum, New York

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

The Unexpected Guest, Walker art Center, Liverpool
Cosmic Laughter, Ursula Blicke Foundation, Stuttgart

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JASON FOX

b. 1964, Yonkers, NY
Lives and works in Poughkeepsie, NY

SELECTED SOLO EXHIBITIONS

2012

Eating Symbols, Peter Blum Gallery Chelsea, New York, NY

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2010

Stations, Peter Blum Gallery Chelsea, New York, NY

Townie, Foley Gallery, New York, NY (curated by Carl D'Alvia)

A visual sympathy for modernism, Franklin Parrasch Gallery, New York, NY

XYLOR JANE

b. 1963 in Long Beach, California
Lives and works in Greenfield, MA

SELECTED SOLO EXHIBITIONS

2011

CANADA, New York, NY

2010

Crisscross, Galerie Almine Rech, Paris, France

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

Collaborations & Interventions, CCA Andratx, Majorca, Spain

2011

Science and Exploration, Horton Gallery, New York, NY

New Shadow Old Legs, Eleven Rivington, New York, NY

E'WAO KAGOSHIMA

b. in Niigata, Japan.
Moved to NYC in 1976.

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SELECTED SOLO EXHIBITIONS

2011

Albus Greenspon Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium
Better Homes, Curated by Ruba Katrib, Sculpture Center, Long Island City, NY

2012

Creature from the Blue Lagoon, Martos Gallery, organized by Bob Nickas, Bridgehampton, NY
Frieze Art Fair, Regents Park, London, UK

ADRIANA LARA

b. 1978 in Mexico City
Lives and works in Mexico City

SELECTED SOLO EXHIBITIONS

2012

S.S.O.R., Kunsthalle, Basel
Scryyngs and Interesting Theories, Air de Paris, Paris, France

2011

La pintura (lasser) moderna, House of Gaga, Mexico

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

Inside the Banana, Albus Greenspon, New York
Documenta 13, Kassel
The Still Life of Vernacular Agents, Kraupa-Tuscany, Berlin, Germany
Topsy Turvy, De Apple arts center, Amsterdam, The Netherlands
This & There, curated by Claude Closky, Fondation Ricard, Paris
Resisting the present, Musée d'Art Moderne de la ville de Paris, Paris

THOMAS LEROOY

b. 1981 in Roeselare, Belgium
Lives and works in Brussels.

SELECTED SOLO EXHIBITIONS

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2012

Galerie Gabriel Rolt, Amsterdam (NL)

Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist (BE)

Souvenir, Galerie Nathalie Obadia, Paris (FR)

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

Methamorphosis : the Transformation of Being, All Visual Arts, London, (UK)

Everywhere and Nowhere, Oberstdorf (AT)

Nunc et in hora mortis nostrae, Galerie Rodolphe Janssen, Brussels (BE)

Through the Looking Glass, ME-Collectors Room, Berlin (DE)

AGNES LUX

SELECTED SOLO EXHIBITIONS

2013

Agnès Lux, Martos Gallery, New York City, NY

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

Wire, Shoot The Lobster, New York City, NY

2012

The Notary Public, Ines Barrenchea, Galeria de Arte, Madrid

Inter Ruption, Michael Kohn Gallery, Los Angeles, CA

Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York City, NY

UR, Room East, New York City, NY

JUSTIN MATHERLY

b. 1972, West Islip, N.Y.

SELECTED SOLO EXHIBITIONS

2012

The mind is a terrible thing to waste/taste and the antique, Frieze New York, NY

2011

Readjusting my commitment to a greater legibility, or substance thinking and substance extended, Bureau, New York, NY

SELECTED GROUP EXHIBITIONS

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2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

Everything's All Right Forever, Paradise Row, London, UK

Creature From the Blue Lagoon, cur. Bob Nickas, Martos Gallery, Bridgehampton, NY

Common Ground, Cur. Nichoals Baume with Public Art Fund, City Hall Park, NY

New York: Directions, Points of Interest, Massimo De Carlo, Milan, Italy

VIRGINIA OVERTON

b.1971 in Nashville, TN

Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

2013

Mitchell-Innes & Nash, New York, NY

2012

Freymond Guth, Zürich, Switzerland

SELECTED GROUP EXHIBITIONS

2012

Bulletin Boards, Venus Over Manhattan, New York, NY

Creatures from the Blue Lagoon, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY

Henry Codax, Virginia Overton, Kyle Thurman, Office Baroque, Antwerp, Belgium

Abstract Everyday-Everyday Abstract, curated by Matthew Higgs, James Cohan Gallery, New York, NY

Frieze Projects New York, curated by Cecilia Alemani, Randalls Island, NY

Shake and Bake, curated by Hard Hat, Praz-Delavallade, Paris, France

DAVID RATCLIFF

b.1970, Los Angeles, CA

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2012

The Spirits that Lend Strength Are Invisible, Honor Fraser Gallery, Los Angeles, CA

2011

Portraits and Ghosts, Team Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

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2012

A Child's Guide to Good & Evil, Ramiken Crucible, New York, NY

2011

The Unseen, curated by Adela Leibowitz, Torrance Museum of Art, Torrance, CA

It's Great To Be In New Jersey, curated by Gardar Eide Einarsson, Honor Fraser Gallery, Los Angeles, CA

The shortest distance between 2 points is often intolerable, Brand New Gallery, Milan, Italy

TORBJØRN RØDLAND

b. 1970 in Stavanger, Norway

Lives and works in Los Angeles

SELECTED SOLO EXHIBITIONS

2013

American Photography, Nils Staerk, Copenhagen, Denmark

2012

Before Behind Above Below, Air de Paris, Paris

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

Altars of Madness, Casino Luxembourg Forum d'art contemporain, Luxembourg (L)

2012

Lost and Found : Anonymous Photography In Reflection, Ambach & Rice, Los Angeles

Inside the Banana, Albus Greenspon, New York, USA ; *The Crystal Chain*, Invisible-Exports, New York, USA

The Crystal Chain, Invisible-Exports, New York, USA

NICOLAS ROGGY

b. 1980 in Le Blanc, France

Lives and works in Paris

SELECTED SOLO EXHIBITIONS

2011

Galerie Crèvecoeur, Paris

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

Science Fiction #3, Triple V, Paris, France

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2009

Là-Bas, Galerie Crèvecoeur, Paris, France

ALEX ROSE

b. 1970 in Limerick, Ireland
Lives and works in Cork, Ireland

SELECTED SOLO EXHIBITIONS

2009

Kantor Gallery, LA

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2008

Volta NY, New York, NY

BEN SCHUMACHER

b. 1985, Kitchener, Canada
Lives & works in New York, NY

SELECTED SOLO EXHIBITIONS

2013

DS + R & the Bar at the Orangerie, Bortolami Gallery, New York, NY

2012

Greek, with Hugh Scott Douglas, Croy Nielson, Berlin
1867, 1881, 1981, with Elaine Cameron-Weir, Bodega, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, summer location, Bridgehampton, NY
Roomeast, New York
Ten Ten, Jason Alexander, New York

DAVINA SEMO

b. 1981 Washington, DC

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Lives and works in Broklyn, NY

SELECTED SOLO EXHIBITIONS

2012

Shoot the Lobster, Miami, FL

Pacing Like a Tiger, Galerie Gabriel Rolt, Amsterdam, NL

2011

We Begin with the Noise, Martos Gallery, New York, NY

Before Shiftng to the Blackness, Rawson Projects, New York, NY

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

Beyond the Object, Brand New Gallery, Milan, I

.. But the clouds,..., Room Esay, New York, NY

GERT & UWE TOBIAS

b. 1973 in Kronstadt, Brasov, Romania

Live and work in Köln.

SELECTED SOLO EXHIBITIONS

2013

Untitled '13, Team Gallery, New York

Gert & Uwe Tobias, Whitechapel Gallery, London

Gert & Uwe Tobias, The Gallery at Windsor, Miami, FL

2012

FRAC Auvergne, Clermont Ferrand

Der Kunstverein, seit 1817. , Hamburg

Galerie Rodolphe Janssen, Brüssel

Staatliche Kunstsammlungen Dresden Kupferstich-Kabinett, Dresden

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium

»Print/Out« MoMA, New York

»Printin´« MoMA, New York

ANDRA URSUTA

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b. 1979, Salonta, Romania
Lives and works in New York City

SELECTED SOLO EXHIBITIONS

2012

Mother, Let Your Daughters Out in the Streets, François Ghebaly Gallery, Los Angeles, CA
MAGICAL TERRORISM, Ramike Crucible, New York, NY

2011

Vandal Lust, Ramiken Crucible, New York, NY

SELECTED GROUP EXHIBITIONS

2013

Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium

2012

Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, summer location, Bridgehampton, NY
Andrea Rosen Gallery, New York, NY
A rebours, Venus Over Manhattan, New York, NY
Hot Time Tub Machine, Canada, New York, NY
STRAIGHT UP, Family Business, New York, NY (curated by Alice Conconi and Helena Tavecchia)

G. WILLIAM WEBB

b. 1987, Iowa, USA.
Lives and works in Paris, France

SOLO EXHIBITIONS

2012

G. William Webb – ROOM EAST: New York, NY

SELECTED GROUP EXHIBITIONS

2013

LAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, New York, NY (forthcoming July)
Rien Faire Et Laisser Rire, organized by Bob Nickas, Galerie Rodolphe Janssen, Bruxelles, Belgium
WHFT - Invitation by Galerie Joseph Tang & TheDust.fr, Paris, France