

**Jenny Holzer**

*FULL OF JOY*

September 5–October 2024

Sprüth Magers, New York

**Sprüth Magers**

Monika Sprüth and Philomene Magers are pleased to present a solo exhibition focused on Jenny Holzer's works on paper, the artist's first show at Sprüth Magers' New York gallery. Holzer's stonework drawings, which were used to set the text for her benches and sarcophagi, offer a glimpse into the artist's process, in part through her handwritten notations. Also on view will be tracings of documents from federal agency reports, investigations, military and intelligence operations, and other sources. While these tracings began as process drawings for Holzer's Redaction Paintings, some have become artworks, with gestural marks in graphite and charcoal adding layers of interest to the artist's use of material and language. Here are fingerprints.

Jenny Holzer (\*1950, Gallipolis, OH) lives and works in New York. The largest survey show of Holzer's work to date was on view in 2023 at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf. Holzer curated an exhibition on Louise Bourgeois' work at Kunsthalle Basel in 2022. Selected solo shows include Guggenheim Museum, Bilbao (2019), Tate Modern, London (2019), Massachusetts Museum of Contemporary Art, North Adams (2017–present), Blenheim Art Foundation, Woodstock (2017), Museo Correr, Venice (2015), Neue Nationalgalerie, Berlin (2011, 2001), DHC/ART Foundation for Contemporary Art, Montreal and The Baltic, Gateshead (both 2010), Fondation Beyeler, Basel and Whitney Museum of American Art, New York (both 2009), Walker Art Center, Minneapolis (1991), Hamburger Kunsthalle (2000), as well as Dia Art Foundation, New York and Guggenheim Museum, New York (both 1989).