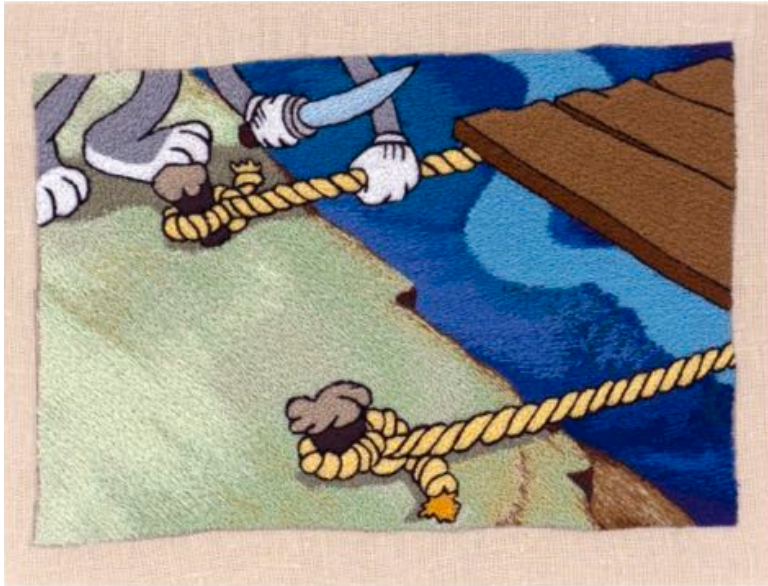


STEVE TURNER

PRESS RELEASE



Peter Frederiksen: *Going to all the wrong places*

April 19–May 18, 2024

Steve Turner is pleased to present *Going to all the wrong places*, a solo exhibition by Chicago-based Peter Frederiksen that features embroidered works depicting people at the edge of a precipice. His colorful embroideries highlight an instant in time, right before or right after an action. One shows a foot at the starting line for a footrace and another presents feet at the edge of a cliff. In the title work, the fingers of someone who is not visible are desperately clinging to the top edge of a building. The works are inspired by the Golden Age of animation and they elicit both nostalgia and a sense of foreboding.

Peter Frederiksen (b. 1987, Chicago), attended the School of the Art Institute of Chicago (2006–2008) and has had solo exhibitions at UNION Gallery, London (2020); Galleri Urbane, Dallas (2020, 2021, 2023); Massey Klein Gallery, New York (2022); Moosey, Norwich (2023) and at The Flat, Milan (2023). This is his first exhibition with Steve Turner.

STEVE TURNER



Peter Frederiksen
Going To All The Wrong Places, 2024
Freehand machine embroidery on
linen
12 x 9 inches (30.5 x 22.9 cm)
p.frederiksen013591



Peter Frederiksen
Falling Victim To Old Patterns, 2024
Freehand machine embroidery on linen
10 x 8 inches (25.4 x 20.3 cm)
p.frederiksen013642



Peter Frederiksen
**Not Yet Sure Of The Lengths To
Which I Would Go**, 2021
Freehand machine embroidery on
linen
8 x 6 inches (20.3 x 15.2 cm)
p.frederiksen013586



Peter Frederiksen
Not Taking Any Chances, 2022
Freehand machine embroidery on
linen
6 x 8 inches (15.2 x 20.3 cm)
p.frederiksen013585



Peter Frederiksen
**Feeling Like A Win, But It's Yet
To Be Determined**, 2022
Freehand machine embroidery on
linen
5 x 7 inches (12.7 x 17.8 cm)
p.frederiksen013587