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Rusty Scruby: Between Two Worlds [Little River, Exhibit Hall B]
April 21st - June 9th, 2024

Opening Day
Sunday, April 21st, 2024
11 - 4 pm

Pan American Art Projects is pleased to announce Rusty Scruby: Between Two Worlds, a solo show of assemblages by Rusty Scruby. It will be on view from April 21st to June 9th, 2024, with an opening reception on Sunday, April 21, from 11 to 4 p.m.

Rusty Scruby: Between Two Worlds will present the artist's photographic reconstructions between 2006 and 2012. Blurring the lines between photography and sculpture, Scruby's innovative pieces challenge traditional notions of perception and representation. Scruby transforms ordinary photographs into mesmerizing compositions with hints of abstraction through meticulous layering and manipulation of images. Each artwork in the exhibition is a testament to Scruby's unique artistic vision, inviting viewers to explore the crossroads of form, texture, and color. His images are recreated from snapshots that he prints in multiple sections and then weaves together, like a puzzle that only he knows how to solve, with a fastening method of his creation. Some pieces can appear almost like abstractions until we realize Scruby has deconstructed the image to a point that it virtually looks like pixels instead of paper fragments. By dissecting the images, he can reproduce them in a new dimension and shape, often adding volumetric elements and achieving remarkable visual and tactile effects.

Known for his innovative approach to sculpture and installation art, Scruby often works with unconventional materials, such as recycled paper, creating intricate patterns and structures. Scruby's work explores themes of repetition, depth and perception, inviting viewers to engage with his pieces on both a visual and conceptual level. His sculptures often challenge traditional notions of form and space, offering viewers a unique perspective on the relationship between art and the surrounding environment.

For more information, visit www.panamericanart.com or contact miami@panamericanart.com.

Pan American Art Projects

About Rusty Scruby

Born in 1964, Rusty Scruby combines his varied educational experience in music composition and aeronautical engineering with his artistic endeavors. Similar diversity may be found in his personal influences, which include "music, playing piano, knitting, and math." Therefore, it should come as no surprise that Scruby uses special techniques created by the artist himself for his photographic reconstructions.

With exhibitions in Miami, Houston, Dallas, Los Angeles, Santa Fe, Philadelphia, Chicago, and Seoul, South Korea, among other places, Rusty Scruby has shown both domestically and internationally. Scruby was awarded a grant by the National Endowment for the Arts in 2010 to showcase his solo exhibition at the Art Museum of Southeast Texas in Beaumont. He was invited to participate in PhotoFest, Austin. Significant public collections of his art are at the Art Museum of Southeast Texas, Microsoft Corporation, Capital One, and the Cosmopolitan in Las Vegas.

About the gallery

Pan American Art Projects was established in 2001 to exhibit and promote established and emerging artists from North, Central and South America, providing a context for dialogue between the various regions.

The gallery started operating in Dallas in 2004 with the exhibit "80 Years of Cuban Art", which included essential works by most principal Cuban artists. We opened the Wynwood location in Miami in 2006, where we produced large exhibits like "Ferrari and Bony," with catalog introduction by Luis Camnitzer, and "Denarrations," curated by Gerardo Mosquera, which included works, among others, by Aernout Mik, Vibeke Tandberg, and Tracey Snelling (the video by Mik was being shown concurrently at MoMA).

We represent a strong roster of contemporary artists of the Americas and hold a collection of essential works from Cuba, Argentina, the U.S. and the Caribbean. Our programming reflects these complementary arenas, providing a comprehensive historical context for contemporary tendencies in the visual arts from these regions. We work closely with our artists to broaden their exposure to opportunities through various forms of sponsorship and exhibition collaborations with cultural institutions locally, nationally and internationally. They have received several awards, such as the Leone d'Oro at the Venice Biennale (Ferrari), the "Ellies" (Sandra Ramos and Carlos Estevez), the Pollock-Krasner Award (Snelling), "Artist of the Year" in Cuba (Toirac and Fors); French Republic Cultural Award (Duval Carrie'); National Cultural Award, Cuba (R. Diago); Salon de la Mujer, Museo de La Plata, Argentina (Sardi).

We have collaborated with other galleries, sponsored public exhibits, and placed our artists in museums and important private collections: PAMM, The Tate, London; Museum of Fine Arts, Houston; Frost Art Museum, Miami; Museo Solo, Madrid; Museum of African-American Art, Los Angeles; Museum of African-American Art, Dallas; Museum of Contemporary Art, Ft. Lauderdale; the Daros Foundation, Zurich; the heir to the throne, currently King of Holland; Ms. Betty De Woody, Coral Gables; the Rubins Foundation, New York; Mr. Howard Farber, New York; Jorge Perez's Espacio 23, Miami; Bank of Nova Scotia collection, Toronto; Deutsche Bank collection, New York, among others. We also work actively with our holdings through various philanthropic endeavors to assist important non-profit institutions working in all regions of the Americas.

We recently opened our second location, just a 5-minute drive from our main gallery. This new space is located in the Miami Design District at 19-21 NE 39th Street, Miami, FL 33137. As the building is divided into two large spaces, we will dedicate one to curated collectives and the other to our represented artists' solo exhibits and "Focus Labs" (hints of an artist's most current works, facing the street through the full-size storefront).