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Wonderland

Collective Exhibition - [Little River, Exhibit Hall A]
April 21st - July 6th, 2024

Opening Day:
Sunday, April 21st, 2024
11 - 4 pm

Pan American Art Projects is pleased to announce *Wonderland*, a collective exhibition curated by Claudia Taboada, featuring works by artists Elsa Mora, Serlian Barreto, KCHO, Ernesto Estévez, Edouard Duval-Carrié, Carlos Quintana, Jose Manuel Mesias, Claude Fiddler, Jorge Ríos, Chantae E. Wright, and Frank Mujica. The show will be on view from April 21st to July 6th, 2024, with an opening reception on Sunday, April 21st, from 11 to 4 p.m.

Wonderland is an exploration that embarks on a journey through ethereal landscapes, intricate mindscapes, and retrospective "lifescapes". It is a captivating exhibition that delves into nostalgia, imagination, and the ideal place. Curated to evoke a sense of wonder and introspection, this exhibition features artworks that traverse the boundaries between reality and fantasy, inviting viewers to explore the intricacies of mental paradises.

Through diverse mediums, including painting and charcoal, the exhibiting artists offer their unique interpretations of nostalgia, crafting scenes that evoke memories of distant places and moments frozen in time. Imagination takes center stage as viewers are transported to fantastical worlds where the laws of physics and logic bend to the whims of the artists' imagination. *Wonderland* is more than just a collection of landscapes; it's a journey into the human psyche, where the viewers can experience a sanctuary of the mind, a refuge from the chaos of the world. With each artwork serving as a portal to these inner sanctuaries, viewers are invited to contemplate the nature of their own mental landscapes and the histories of their lives.

For more information, visit www.panamericanart.com or contact miami@panamericanart.com.

About the gallery

Pan American Art Projects was established in 2001 with the mission to exhibit and promote established and emerging artists from North, Central and South America, providing a context for dialogue between the various regions.

The gallery started operating in Dallas in 2004 with the exhibit "80 Years of Cuban Art", which included essential works by most principal Cuban artists. We opened the Wynwood location in Miami in 2006, where we produced large exhibits like "Ferrari and Bony," with catalog introduction by Luis Camnitzer, and "Denarrations," curated by Gerardo Mosquera, which included works, among others, by Aernout Mik, Vibeke Tandberg, and Tracey Snelling (the video by Mik was being shown concurrently at MoMA).

Pan American Art Projects

We represent a strong roster of contemporary artists of the Americas and hold a collection of essential works from Cuba, Argentina, the U.S. and the Caribbean. Our programming reflects these complementary arenas, providing a comprehensive historical context for contemporary tendencies in the visual arts from these regions. We work closely with our artists to broaden their exposure to opportunities through various forms of sponsorship and exhibition collaborations with cultural institutions locally, nationally and internationally. They have received several awards, such as the Leone d'Oro at the Venice Biennale (Ferrari), the "Ellies" (Sandra Ramos and Carlos Estevez), the Pollock-Krasner Award (Snelling), "Artist of the Year" in Cuba (Toirac and Fors); French Republic Cultural Award (Duval Carrie'); National Cultural Award, Cuba (R. Diago); Salon de la Mujer, Museo de La Plata, Argentina (Sardi).

We have collaborated with other galleries, sponsored public exhibits, and placed our artists in museums and important private collections: PAMM, The Tate, London; Museum of Fine Arts, Houston; Frost Art Museum, Miami; Museo Solo, Madrid; Museum of African-American Art, Los Angeles; Museum of African-American Art, Dallas; Museum of Contemporary Art, Ft. Lauderdale; the Daros Foundation, Zurich; the heir to the throne, currently King of Holland; Ms. Betty De Woody, Coral Gables; the Rubins Foundation, New York; Mr. Howard Farber, New York; Jorge Perez's Espacio 23, Miami; Bank of Nova Scotia collection, Toronto; Deutsche Bank collection, New York, among others. We also work actively with our holdings through various philanthropic endeavors to assist important non-profit institutions working in all regions of the Americas.

We recently opened our second location, just a 5-minute drive from our main gallery. This new space is located in the Miami Design District at 19-21 NE 39th Street, Miami, FL 33137. As the building is divided into two large spaces, we will dedicate one to curated collectives and the other to our represented artists' solo exhibits, Programming, and to the Artists' Focus Labs (hints of an artist's most recent work, facing the street through the full-size storefront).