



**Alex Ross**

May 4 – June 4 2013

Galerie Hussenot is proud to announce Alexander Ross. A new body of works featuring a selection of paintings and works on paper.

Alexander Ross lives and works in NY, where his studio serves as a sort of laboratory where the natural and artistic worlds collide. His process is experimental, each work begins with a plasticine model, taking inspiration from specimens found in nature such as plants and rocks. After photographing the model and manipulating the resulting image he paints these altered and digitalized image of reality.

For the first time, realistic landscapes appear in his paintings as though we are experimenting the images from airplane view. This combined effect embraces notions of virtuality, spanning from contemporary images of Google maps to the iconic landscapes of the surrealist painters. We never stray far from the ersatz in Ross's paintings. The light and color of these works on view are more vibrant but still have the flat graphic quality of his signature.

Born in Denver, CO in 1960, Alexander Ross earned his B.F.A from Massachusetts College of Art in 1983. He has been awarded the Lewis Comfort Tiffany Foundation Award in 2004 and the John Simon Guggenheim Memorial Foundation Fellowship in 2003. His works have been exhibited in museums and galleries since the mid 90's. In 2006 he was part of a group show entitled *Remote Viewing* at the Whitney Museum of contemporary Art, NY. In 2004 he was selected by the Yale School of Art Dean and the noted historian Robert Storr to participate in SITE Santa Fe. He has also showed at the Columbus Museum of Art, OH; The Frances Young Tan Teaching Museum and Art Gallery, Skidmore College, NY; SEAD Gallery, Antwerp, Belgium; The American Academy of Arts and Letters, NY; Museo de Arte Moderno, Mexico City; And PS1 Contemporary Art Center, Long Island City. The Nelson Atkins Museum in Kansas city, MO is displaying a recently acquired painting in its new wing, the Bloch Building.