



Essence

NewArtCentre. Roche Court Sculpture Park

www.sculpture.uk.com

@newartcentre

Opening this spring, 'Essence'; a group of work inspired by our history, space, light and sloping landscape surrounding us. Work by Barbara Hepworth, John Hubbard, Ian Stephenson and Edmund de Waal.



John Hubbard, Atlas Landscape, 1972

Barbara Hepworth, Aegean, 1956

The work in the gallery is changed by light in the same way as sculpture in the park. The interplay between landscape, sculpture and light is the true essence of Roche Court.

Exhibited in the award-winning Gallery and 18th Century Orangery, 'Essence' ultimately represents relationships; between artist and artwork, and the longstanding connection between artist and gallery.

These works are beautiful and have the capacity to leave a mark on us all.

Short Exhibition Film 'Essence' at the New art Centre, Roche Court Sculpture Park



The Orangery: Edmund de Waal, last things, 2006

Notes to Editors:

About the New Art Centre

The New Art Centre was established in London in 1958.

In 1994, the gallery moved from London to Roche Court, East Winterslow in Wiltshire.

The New Art Centre, Roche Court Sculpture Park is set in the Wiltshire countryside near Salisbury. Works of art and sculpture are sited in the woodland, park and gardens.

Further works including contemporary painting, drawing, sculpture, ceramics and textiles are exhibited in award-winning contemporary spaces: the Gallery, Artists' House and Design House and all were designed by the architect Stephen Marshall.

The Roche Court Gallery project was awarded the RIBA Stephen Lawrence Award in 1999, as well as AIA, three Civic Trust awards for The Gallery, Artists' House and Design House.⁷