

WALLSPACE

B.B.S.Q.

May 11 - June 22, 2013

Reception: May 11th, 6-9pm*

*In cooperation with Frieze New York's "Chelsea Night"

Wallspace is pleased to present *B.B.S.Q.*, a group exhibition that brings together the work of Math Bass, Lucas Blalock, Michael Queenland and Andreas Slominski. The title and spirit of the exhibition play on (and nod to) Duchamp's *L.H.O.O.Q.*, engaging with notions of the readymade, the body and the often surreal and absurd spaces in between. Furthermore, all of these works evince a studied exploration of the thresholds of their mediums, pushing against the edges as both a strategy of discovery and a locus of meaning.

Math Bass lives and works in Los Angeles. Bass received a BFA at Hampshire College, Amherst, MA and an MFA from UCLA, Los Angeles, CA. Recent exhibitions include *P&Co.*,

Thomas Duncan Gallery, Los Angeles, CA (2013); *This Is It With It As It Is*, Lora Reynolds Gallery, Austin, Texas (2012); *Dogs and Fog*, Overduin and Kite, Los Angeles, CA (2011); *riDYKEu-lous HITS BOTTOM*, Leo Koenig Inc. Projekte, New York, NY (2009); *The Way That We Rhyme*, Yerba Buena Center for the Arts, San Francisco, CA (2009).

Lucas Blalock (b. 1978) lives and works in Los Angeles and New York. Blalock will finish a master's degree at UCLA this spring. Recent exhibitions include a solo exhibition at White Cube, London opening this month; *New Pictures of Common Objects*, MoMA PS1, New York, NY (2012); *Second Nature: Abstract Photography Then and Now*, DeCordova Sculpture Park and Museum, Lincoln, MA (2012); *Towards a Warm Math*, curated by Chris Wiley, On Stellar Rays, New York, NY (2012). He is represented by Ramiken Crucible, New York, and will have a second solo exhibition there in the fall.

Michael Queenland (b. 1970) lives and works in New Haven, CT, where he is assistant professor of sculpture at Yale University Graduate School of Art. Recent exhibitions include, *Rudy's Ramp of Reminders*, curated by Jeffrey Uslip, Santa Monica Museum of Art, Santa Monica, CA (2012); *Whitney Biennial*, Whitney Museum of American Art, New York, NY (2008); *Nina in Position*, Artists Space, New York, NY (2008); *The MORL or NYC-Apartment*, LA><ART, Los Angeles, CA (2007); *Bread & Balloons*, Harris Lieberman, New York, NY (2007).

Andreas Slominski (b. 1959) lives and works in Hamburg, Germany. Recent exhibitions include *Sperm*, Metro Pictures, New York, NY (2012), Galerie Neue, Berlin, Germany (2012), *Ecce Homo*, Galerie Neue, Berlin, Germany (2012); *Oeuvres Récentes*, Galerie Thaddeus Ropac, Paris, France (2012) Sadie Coles HQ, London, UK(2011); *Morality: Power Alone*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands (2010); *Moby Dick*, CCA Wattis Institute for Contemporary Art, San Francisco, CA (2009); *Red Sand and a Happy New Year*, Museum Boijmans van Beuningen, Rotterdam, Netherlands (2007).

A special thanks to Overduin & Kite, Ramiken Crucible, Marlborough Chelsea and Metro Pictures for their generous collaboration. For further information or for images, please contact Nichole Caruso, nichole@wallspacegallery.com.