

**FOR IMMEDIATE RELEASE**



**Pan American Art Projects**

**Design District Miami**

*Roger Toledo: Unpainting*

Solo Show

March 29 - May 18, 2024

21 NE 39th Street, Miami, FL 33137

Opening Night

Friday, March 29, 2024

6 - 9 pm

**Thomas Nickles Project**

**New York**

*Carlos Estévez: Inward Light*

Solo Show

March 30 - May 18, 2024

47 Orchard St, New York, NY 10002

Opening Night

Saturday, March 30, 2024

6 - 8 pm

**ROGER TOLEDO + CARLOS ESTEVEZ**

A COLLABORATION BETWEEN PAN AMERICAN ART PROJECTS & THOMAS NICKLES PROJECT

Pan American Art Projects is pleased to announce *Unpainting*, a solo presentation by Roger Toledo, a Cuban artist based in Mexico. We will present his exhibit in collaboration with the New York gallery Thomas Nickles Project, on view from March 29th to May 18th, 2024. The gallery will host an opening reception on Friday, March 29th from 6 to 9 pm, at the Miami Design District location (21 NE 39th Street, Miami, FL 33137).

With this presentation, Roger Toledo conceptually approaches painting in an attempt to deconstruct the nature of the paintings he examines, all validated by their presence in museums; attempting to extract and separate the pigments from the forms that contain them. The pieces of the contemporary artist (R. Toledo) reflect and conceptually approach formalist criticism and the valorization of painting as an art object.

For this series, paintings from the Cuban art collection of the National Museum of Fine Arts were chosen to create a history of color in Cuban painting. Toledo says: "I chose to work on Days at the Museum with pieces that perhaps are not the most recognized within the historiography of Cuban art. My criteria were more practical and personal: they are all works of a wide chromatic value, that regardless of whether they are the most representative of their time or not, reflect their authors' spirit." With the goal of summarizing each of these masterpieces, the artist picks twenty-five colors and reproduces them in hue and technique in an abstract—geometric—composition. Toledo's renditions carry the color ambiance of the originals, in proportion to their presence within the original forms; exploring the narrative capacity of color, and a work's spatial structure.

## Pan American Art Projects

Opening at the same time, Pan American Art will collaborate with the Thomas Nickles Project gallery, presenting in their space the work of our artist Carlos Estevez who will showcase his latest project titled *Inward Light*, a profound invitation to reflect on the challenges of modern society using art as a tool to illuminate the inner path, find meaning, and enrich the human experience. By sharing personal experiences and reflections through artistic expression, Estévez hopes to connect with others and shed light on the importance of genuine communication, self-awareness, and personal growth.

### Roger Toledo

(b. Camagüey, Cuba, 1986)

Over the course of his nascent career, Toledo has explored the manifold properties and applications of color through a wide array of abstract practices. Imbued with this chromatic and abstract sensibility, his paintings represent a fusion of the abstract and the pictorial, the formal and the organic, and the rational and the sensuous. Roger Toledo was born in Camagüey, Cuba. After he graduated from Vicentina de la Torre Art Academy in 2015, he majored in painting at the University for the Arts (ISA) in Havana. From 2011 until 2017, he served as a professor of Painting and Criticism at the Visual Art School of the University for the Arts (ISA) in Havana. During his years at the institution, he developed a wide range of artistic productions that led him to consolidate particular voices. Despite the versatility of Toledo's work, it retains a strong coherence due to two elements that remain constant in his creations: the use of a Pattern (simple geometric elements used to segment space) and color. Toledo's paintings explore the image and its structure, with recurrent references to the universal and Cuban pictorial tradition. In his paintings, he employs a technique, developed since his student years, that allows him to build a painted relief pattern across the canvas, resulting in a geometric surface, in which color and texture become central values of his practice. Roger Toledo's language as a painter has been constantly evolving and diversifying. In 2015, he participated in the Studio 1606 art residence in Minneapolis, Minnesota. There he explored landscape painting, a genre that he would develop in his work from then on. In 2018 he collaborated with UPENN Professor of Art History Gwendolyn DuBois Shaw, resulting in the presentation of his personal exhibition Soy Cuba (I'm Cuba). Toledo has taken part in several artistic residencies, academic exchanges, and exhibitions and has received awards and recognitions. His work is included in private collections in Europe, Latin America and the United States. He currently lives and works in Mexico.

For more information, visit [www.panamericanart.com](http://www.panamericanart.com) or contact [miami@panamericanart.com](mailto:miami@panamericanart.com)