

GALERIE MITTERRAND

MILES GREENBERG

TRUTH

29 MARCH > 16 MAY 2024

OPENING THURSDAY MARCH 28TH, 6PM > 9PM

PRESS RELEASE

Galerie Mitterrand is pleased to present a solo exhibition by Miles Greenberg, from March 28th to May 16th, 2024. For the first presentation of *TRUTH* in France, Miles Greenberg introduces us to a new reading of a performance first presented in New York in 2023 and unveiled as a video installation in the spring of 2024 at Büro Stedelijk in Amsterdam, Netherlands.

Presented as part of a new iteration of the original eponymous performance, this new work documents the impressive 7-hour-long battle of eight sword-wielding performers painted in black oil, dueling in a volcanic, vermilion-colored pool. Their intentions are unclear, the setting of a pool of red water, difficult to situate in space and time. The sword emerges, simultaneously, as the evidence of violent impulses and an unexpected symbol of righteous rule. *TRUTH* implicates the viewer's body in the fabric of the installation, immersing their senses within a soundtrack composed by Chino Amobi. With this new work, Greenberg sets out to challenge the boundaries between performance art, sculpture, and installation art in a highly immersive way.

Miles Greenberg (born 1997, Montreal, Canada) is a New York-based performance artist and sculptor. His work consists of large-scale, sensorially immersive and site-specific environments revolving around the physical body in space. These installations are activated with often extreme durational performances that invoke the body as sculptural material. These performances are then captured in real-time before the audience to generate video works and sculptures. Rigorous and ritualistic in its methodology, Greenberg's universe relies on slowness and the decay of form to heighten the audience's sensitivities. The work follows self-contained, non-linear systems of logic that are best understood in relation to one another.

At age seventeen, Greenberg left formal education, launching himself into four years of independent research on movement and architecture. He has worked under the mentorship of Édouard Lock, Robert Wilson, and Marina Abramović and has been an artist in residence at Fountainhead Arts, Miami (2023); La Manutention at Palais de Tokyo (2019), and The Watermill Center Residency, NY (2017 & 2018) among others. In 2023, Greenberg was featured on the Forbes 30 Under 30 in the Arts & Style Category.

He has exhibited and performed internationally at museums and galleries, including The Southbank Centre, (London), The Louvre (Paris), Neue Nationalgalerie (Berlin), The New Museum (New York), Pace Gallery (New York), Arsenal Contemporary (Toronto), Jeffrey Deitch Gallery (New York), Galleria Continua (Les Moulins) and more. Greenberg's work has also been included in numerous international art surveys, including the Athens Biennial, BoCA Lisbon, and the Bangkok Art Biennale.