

We Watchin

Farshad Farzankia

February 23rd - April 6th, 2024.

Andersen's is pleased to present the new exhibition *We Watchin* by Farshad Farzankia. The exhibition includes a series of new portraits, paintings, and sculptures.

Farshad Farzankia paints symbols of both personal and political significance; ancient Persian symbols such as tulips, roses, birds, and human figures. The signs are numerous but precise, rendered in bold colors and expressive strokes.

Many of the signs and symbols that appear in the paintings represent, in many ways, the complex reality we all find ourselves in. Namely, a reality that points in many directions and possibilities with numerous solutions. Solutions that can come with an understanding and acceptance of the complexity of others and the differences between us. In some way, the exhibition tries to connect these questions and differences in one common room, in the spirit of hope. The whole world assembled as a united *we*, all watching together.

Farshad Farzankia is born in 1980 in Tehran, Iran, currently lives and works in Copenhagen. His most recent solo exhibition, *Ten Thousand Things*, was held at Foundry Seoul, Seoul, Korea (2022). A two-person exhibition with Frederik Næblerød at The Telegraph, Czech Republic (2022). Solo museum presentations include Willumsens Museum, Frederikssund (2022), and ARKEN Museum for Moderne Kunst, Ishøj (2021). Other solo exhibitions include Andersen's Contemporary, Copenhagen, Denmark (2017, 2020, 2022), a two-person presentation with Mason Saltarrelli at Turn Gallery, New York (2020), Politikens Forhal, Copenhagen, Denmark (2019), and Richard Heller, Santa Monica, CA (2018).