

GREENE NAFTALI

FOR IMMEDIATE RELEASE

Brett Goodroad

Rainy

March 8 – April 20, 2024

Ground Floor

white flower tufts white petal skew

Layers of gesture northeast then, like a lifeless orbit,
Back southwest till, like a brush end, dip forgetting an
Early leaf's sweetness is a list.

If clouds absorb, then blue must mean something.
Maybe the molecules are free. Maybe I am an
Amplifier of them. Maybe all these paddy neurons
cinch .(//). Fly kick AN HOUR OF CATCHING. A palate.

I wish to describe

if to keep

to sink selling my

two flowers like eyes

— Brett Goodroad, 2024

Brett Goodroad (b. 1979) lives and works in Prescott, Arizona. Recent solo exhibitions include *Cushion Works*, San Francisco (2024, 2021, 2017); *Greene Naftali*, New York (2022; in collaboration with *Cushion Works*, curated by Hilton Als); *ADZ Gallery*, Lisbon (2022); *Gregory Lind Gallery*, San Francisco (2019; 2015); and *Phoenix Art Space*, Brighton, U.K. (2018). Significant group shows include *Karma*, New York (2021); *Berkeley Art Museum and Pacific Film Archive*, Berkeley (2019, 2018); and *The Drawing Center*, New York (2014), among others. His work is in the collections of the *Museum of Contemporary Art*, Los Angeles and the *Berkeley Art Museum and Pacific Film Archive*.