

**PRESS RELEASE  
PATRICIA FLEMING GALLERY**



*Amanda Seibæk, Cerebrum, 2022*

180 x 155 cm. Image: Fábio Paiva

**Amanda Seibæk**

**Avenues**

**1-30 March**

**Private View Thu 29 February, 6 - 8pm**

**Patricia Fleming Gallery**

**4 Oxford Lane, Glasgow**

**G5 9EP**

**Patricia Fleming Gallery announce Avenues; a solo exhibition by Amanda Seibæk**

Join us to launch our 2024 programme. We are delighted to present Glasgow based artist Amanda Seibæk's first large-scale solo exhibition in our new gallery.

Danish-born Amanda Seibæk has continued to develop her screen printing and painting practice, since graduating from the Glasgow School of Art in 2022. This new body of work continues her interests in literature and scientific explanations of natural phenomena. Seibæk is inspired by the traditions of autotheory, the combinations of narrative, autobiography, memoir and critical theory. Seibæk recounts writers like Maggie Nelson, who connect multiple fields of knowledge, never deeming any irrelevant for her explorations. Across multiple planes and layers of paint on transparent voile, Seibæk explores broader questions of philosophy, astrology, science and culture within personal experiences, as a way to navigate our way through life.

Seibæk uses these ideas as a metaphorical tools to express turmoil in contemporary life though a more poetic lens. This can be used as a force to ask questions, to visualise thoughts and emotions, by example in her largest painting; 'Cerebrum' the human form blurs and blends into a fictitious narrative.

When working with screen print and paint Seibæk is developing a language that does not divide or isolate printmaking as a separate component of her practice. Instead Seibæk's images exist in three complimentary mediums; digital, print, and paint. The screen's reflectiveness inspires the choice of surface and the multiple layers of printing. The transfer of print onto canvas or as seen predominantly on voile in *Avenues*, orchestrates the composition on the final painting which she completes with her brush. Through this material process, Seibæk analyses the interlinking relationship between emotion and motion to create images that views can connect with.

*"I see colours in layers and with colours I start to shape my figures."*

Seibæk

**Exhibition is free and open to the public 1-30 March**

**Opening Times:**

Wednesday, Friday, Saturday, 12 - 5pm

Thursday (late night opening), 12 - 7pm  
Sunday by appointment

**Access:** The gallery threshold has three steps and two grab rails. An alternative front door with two low steps and temporary ramp is available at 3 Oxford Lane, please call us to use this door, someone will meet you.

**Artist Talk :** Join us for an Artist Talk by Amanda Seibæk on the occasion of the exhibition, on Thursday 21 March 2024, 6 - 7pm.  
Booking essential via [Eventbrite](#)

**Directions:** Patricia Fleming Gallery, Oxford House, 4 Oxford Lane, Glasgow, G51 9EP (Central Station 10 mins walk, Bridge St and St Enoch Subway 5 mins walk)

#### Notes for Editors:

*Avenues* is Amanda Seibæk's first large-scale solo gallery exhibition. Previous exhibitions; *Hemisphere's*, SWG3 and Galleri Norup in 2023. Since then Seibæk partaken in exhibitions at Kelvingrove, The Glue Factory, The Drawing Room, The Pipe Factory, Old Hair Dressers, Glasgow School of Art, Tatha Gallery, Outlier, John Byrne Award, Scotland; Changing room gallery, Affordable Art Fair, Strike Art, London, England; and PCV, Vera school of art and design, Godsbanen, Krabbesholm, 4 boxes, Frederiksberg Alle 60a, Denmark.

For further info and all media requests, please contact: [gallery@patricia-fleming.com](mailto:gallery@patricia-fleming.com)

Exhibition documentation will be available Fri 1 March, please call ahead to access the Dropbox.

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