

S A B R I N A A M R A N I

Y SI MADRID  
FUERA  
MI CASA

Sabrina Amrani is pleased to present **Y SI MADRID FUERA MI CASA**, a group show curated by Joël Andrianomearisoa at the gallery from February 17th until April 20th. 2024.

# Y SI MADRID FUERA MI CASA

JOËL ANDRIANOMEARISOA  
IN COLLABORATION WITH

:MĒNTALKLINIK . ISHOLA AKPO . MANAL ALDOWAYAN  
JOËL ANDRIANOMEARISOA . PIERRE BOUVERET . VINCENT DUBOURG  
ALEXANDRE GOURÇON . PASCALE MARTHINE TAYOU  
PASCAL MARTIN SAINT LEON . CHALISÉE NAAMANI . ALAIN POLO  
ZAHRA RABEHARISOA . CHRISTIAN SANNA . PIERRE VERGER

Narrating geographies

Those of other geographies but especially those of the intimate.

This is beginning of the proposition Y SI MADRID FUERA MI CASA.

A process that Joël Andrianomearisoa has been implementing  
for some time around the globe, in the cities close to his heart.

After Paris... Antananarivo... and Chicago,

Now Madrid.

A formula in which he is more than an artist.

He becomes above all the host of a house!

As he invites his friends, his companions and his accomplices to his home,  
to invade space,

to build the house of dreams and desires,

to discuss around the world and time.

In Madrid, in a Spanish breath, la Maison becomes la Casa,  
sensual, spiritual, conflictual, timeless and eternal.

A house of time is installed in Madrid.

Within time, the time of time.

Joël Andrianomearisoa

## **JOËL ANDRIANOMEARISOA**

Born in 1977 in Antananarivo, Madagascar, Joël Andrianomearisoa is an artist who lives and works between Paris, Antananarivo and Magnat-l'Étrange.

Expressed through multiple mediums and materials, Joël Andrianomearisoa's work seeks to give form to non-explicit, and often abstract, narrations. His mixed media approach from sculpture to installation, handicraft to the written work textile and novel collaborations - is informed by his roots in Madagascar, a country of diverse cultural influences. Imbued with complex emotional experiences, his delicate, often ambiguous works are considered to be part of a perpetually-evolving series of exercises. These exercises explore the aesthetics and architecture of feelings that we may perceive, but struggle to name.

Joël Andrianomearisoa is the artistic director of the Hakanto Contemporary art centre in Antananarivo. In 2019, he became the first artist to represent Madagascar at the 58th Biennale di Venezia, and his work has been exhibited in leading global institutions including MAXXI (Rome), Hamburger Bahnhof (Berlin), Smithsonian National Museum of African Art (Washington DC), Centre Pompidou (Paris) and Palais de Tokyo (Paris) more recently. Beside OUR LAND JUST LIKE A DREAM at MACAAL, Joël Andrianomearisoa will be having two other solo exhibitions on the continent: Zeitz MOCAA in Cape Town (South Africa) and Fondation Zinsou in Ouidah (Benin).

In October 2021, Joël Andrianomearisoa inaugurated two public sculptures in Antananarivo, with the support of the Yavarhousen Fund. His work has integrated major international collections, including the Smithsonian (Washington DC), The Studio Museum in Harlem (New York), The Collection Yavarhousen (Antananarivo), the Museum Sztuki (Łódź), and MACAAL.

## **SABRINA AMRANI GALLERY**

Sabrina Amrani opened in 2011 with a first space in the historical area of Malasaña. The international program of the gallery highlights artists and practices that echoes contemporary values and concerns linked with the Global South. Since more than a decade, the gallery builds bridges between artists, institutions, art professionals and the public. Driven by the philosophy that art is the best ambassador and the gallery an ideal space for conversation, in 2019 Sabrina Amrani inaugurated its second space located in Carabanchel district (Madrid), a 600 sqm platform dedicated to exhibitions of institutional span. In 2024, the gallery sets a new milestone with the opening of a temporary space in the historical city of AlUla (Saudi Arabia, Feb-March 2024).

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February 17th - April 20th. 2024  
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