

Modern Art

Walter Price

Pearl Lines

1–28 March 2024

Bury Street, SW1 and Helmet Row, EC1

Modern Art is pleased to announce 'Pearl Lines', Walter Price's first solo exhibition with Modern Art, and first in London since his show at Camden Art Centre in 2021. Across Modern Art's two London galleries he presents a series of new paintings and sculpture.

Price's openness to materials, dissolves the boundaries between mediums – in this show he continues to foreground the importance of drawing to his paintings. His work is realised with multiple methods of mark making, including; graphic lines of ink, broad strokes of colour, and impasto stamps of paint. Recurring forms include: people, cartoon characters, armchairs, televisions, palm trees, cars, couches, the sun and brick walls. In a series of new works, domestic spaces act as metaphors for psychological interiors. For a series of works on board, bodies and heads often seen in groups are drawn with ink. Past drawings are wrapped with strips of brown gaffer tape to form new paintings, others he uses as a ground for new paintings with acrylic and gesso. 'The Rebuild', a new sculpture gestures to an exchange that brought about its making.

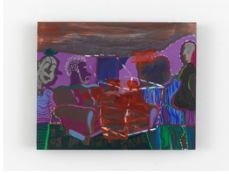
At both spaces, Price has painted the walls brown, installing a brown carpet at Helmet Row. Probing our preconceptions of the colour, the brown environment attunes the viewers' eyes to see more clearly the particular combinations of colours and forms throughout all the works.

Walter Price was born in Macon, Georgia and lives and works in New York. A solo exhibition of his work will open at the Walker Art Center, Minneapolis, in August 2024. Recent solo exhibitions include Greene Naftali, New York (2022; 2020); Camden Art Centre, London (2021); Aspen Art Museum (2019); MoMA PS1, New York (2018); and Kölnischer Kunstverein, Cologne (2018). His work was included in the 2019 Whitney Biennial, and is in the permanent collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; Tate, London; Centre Pompidou, Paris; the Studio Museum in Harlem, New York; Museum of Contemporary Art, Los Angeles; Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; High Museum of Art, Atlanta; Astrup Fearnley Museet, Oslo; Fondation Louis Vuitton, Paris; Fondazione Sandretto Re Rebaudengo, Turin; Hessel Museum of Art, Annandale-on-Hudson, New York; Aishti Foundation, Lebanon; and Rollins Museum of Art, Orlando, among others.

For more information, please contact Pascale de Graaf (pascale@modernart.net).

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Reception



Coffee Stain, 2023
gouache, acrylic, ink, gesso, chrome
pen on wood
40.6 x 50.8 cm
16 x 20 in

Gallery 1



*A Thing Turns its Opposite When
Pushed Too Hard, 2024*
acrylic, gesso, glitter, screen printing
ink on wood panel, artist's frame
40.6 x 50.8 cm
16 x 20 in



A Profound Craving for Tranquillity, 2023
acrylic, gesso, PVC glue, photo collage on
wood
40.6 x 50.8 cm
16 x 20 in



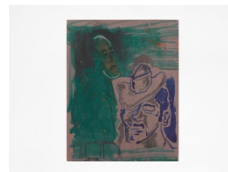
*A Thing Turns its Opposite When
Pushed Too Hard, 2024*
acrylic, gesso, glitter, screen printing
ink on wood panel, artist's frame
40.6 x 50.8 cm
16 x 20 in



Where the Edge Lords Reign, 2023
acrylic, photo collage, gouache, gesso,
PVC glue on wood
40.6 x 50.8 cm
16 x 20 in



*A Thing Turns its Opposite When
Pushed Too Hard, 2024*
acrylic, gesso, glitter, screen printing
ink on wood panel, artist's frame
40.6 x 50.8 cm
16 x 20 in



Lower Complexity, 2020-21
ink, gesso, acrylic on wood
25.4 x 20.3 cm
10 x 8 in



Purple Haze, 2024
acrylic, gesso, flashe on canvas
152.4 x 203.2 cm
60 x 80 in



Before You, It Was Me!, 2024
acrylic and gesso on framed drawing
67.3 x 86.4 cm
26 1/2 x 34 in

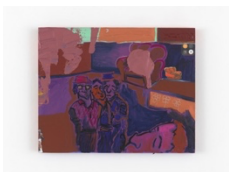
Gallery 2



Fishing Pole Trap, 2023
acrylic, photo collage, PVC glue, gesso,
gouache on wood
40.6 x 50.8 cm
16 x 20 in



Divide, 2022
acrylic, gesso, oil, ink on wood
61 x 61 cm
24 x 24 in

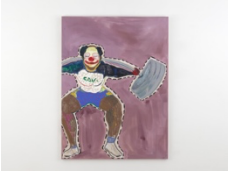


Understand Your Enemy, 2023
acrylic, photo collage, gesso, PVC glue,
chrome pen on wood
40.6 x 50.8 cm
16 x 20 in



Frequent Practice of Unlearning, 2023
acrylic, photo collage, gesso, PVC glue,
gouache on wood
40.6 x 50.8 cm
16 x 20 in

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Clown shoes, 2023
acrylic, oil, graphite, gesso on canvas
203.2 x 152.4 cm
80 x 60 in



Midnight, 2024
acrylic and gesso on framed drawing
67.3 x 86.4 cm
26 1/2 x 34 in



"When You See a Man Fall, Dont Laugh, Learn", 2023
acrylic, photo collage, PVC glue, gesso, gouache on wood
40.6 x 50.8 cm
16 x 20 in



DND, 2023
acrylic, PVC glue, photo collage, flashe, gouache on wood
40.6 x 50.8 cm
16 x 20 in



Change the Channel, 2024
acrylic, PVC glue, photo collage, screws, plexi on wood
40.6 x 50.8 cm
16 x 20 in



Talent Behind Glass, 2023
acrylic, PVC glue, photo collage, gesso, vinyl, screws, plexiglass on wood
40.6 x 50.8 cm
16 x 20 in



Cross Modal Perception, 2023
acrylic, gesso, gouache, vinyl, chrome pen on wood
45.7 x 61 cm
18 x 24 in



Handle with Care, 2024
gaffer tape on framed ink drawing
88.9 x 109.2 cm
35 x 43 in