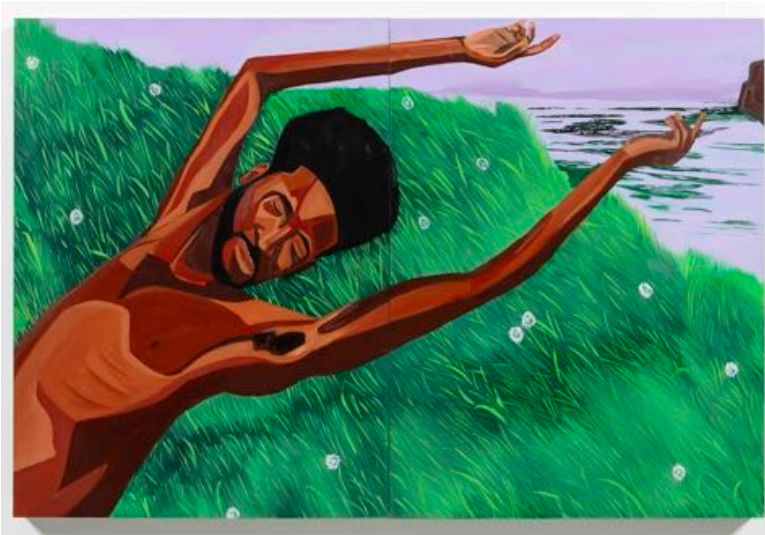


STEVE TURNER

PRESS RELEASE



Jon Key: *Elsewhere*

February 10–March 9, 2024

Steve Turner is pleased to present *Elsewhere*, a solo exhibition featuring new paintings by Jon Key. During the summer of 2023, following six years of rigorous work and numerous exhibitions, Key decided to expand his studio practice to include more spontaneity and vulnerability. Where his works from the past few years were highly structured compositions in which each acrylic color represented an aspect of his life (red for family; green for Southernness; black for Blackness and violet for queerness), for *Elsewhere* Key loosened up his previous rules in an effort to convey more heartfelt, introspective moments from his own experience. He opted for a looser, freer brush stroke in oil rather than graphic precision. While the new work still depicts Jon's likeness, his eyes are now closed and his arms are outstretched. This is a new vision.

Jon Key (born 1990, Seale, Alabama) earned a BFA at Rhode Island School of Design (2013) before moving to Brooklyn where he began developing his studio and design practices. He has had solo and two-person exhibitions at Carl Freedman Gallery, Margate (2022); Steve Turner, Los Angeles (2019, 2020, 2021, 2022 & 2023, New York); Rubber Factory, New York (2019) and The Armory Show, New York (2020).

STEVE TURNER



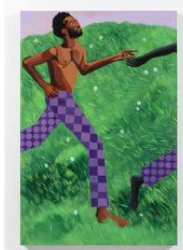
Jon Key

In The Wind, I See My Past Self (Around Around), 2024

Oil on panel

60 x 96 inches (152.4 x 243.8 cm)

j.key013502



Jon Key

Against My Face, 2024

Oil on panel

72 x 48 inches (182.9 x 121.9 cm)

j.key013507



Jon Key

As I Lay, Dandelions In My Dreams, 2024

Oil on panel

60 x 48 inches (152.4 x 121.9 cm)

j.key013503



Jon Key

For A Place I Wish I Were, 2024

Oil on panel

40 x 60 inches (101.6 x 152.4 cm)

j.key013505



Jon Key

Dandelions In The Grass, 2024

Oil on panel

40 x 30 inches (101.6 x 76.2 cm)

j.key013504