



PASSIVE AGGRESSIVE

John Armleder, Dan Colen, Gelitin, Rashid Johnson, Nate Lowman, Steven Parrino, Josh Smith, Piotr Uklański and Kaari Upson.

5 April-18 May 2013

Passive ['pasiv] adj. [from late Latin *passivus*, derivation of *passus*, past part. of *pati* 'suffer']. – aggressive [a'gresiv] adj. [derivation of Latin *aggressus*, past part. of *aggrEdi* 'attack'].

1. Denoting a type of personality or behaviour marked by the expression of negative emotions in a passive or indirect way through manipulation or non-cooperation.
2. Expression used to describe aggressive intentions and actions hidden by apparently unaggressive actions.
3. A defence mechanism which allows people who do not feel at ease with being openly aggressive to obtain what they want by trying to please others.

From April 5 to May 18 Massimo De Carlo presents *Passive Aggressive*, a **group show** with works by John Armleder, Dan Colen, Gelitin, Rashid Johnson, Nate Lowman, Steven Parrino, Josh Smith, Piotr Uklański and Kaari Upson.

Passive Aggressive brings together **great masters and young, international artists** to offer an unprecedented point of view towards their work. The works in *Passive Aggressive* are torn, perforated, worn out, stained, and burnt. The artists of *Passive Aggressive* express their resistance to the system fighting their daily battle against the surface, the space and even the nature.

BRIEF BIOGRAPHICAL NOTES ON THE ARTISTS OF *PASSIVE AGGRESSIVE*:

John Armleder was born in Geneva in 1948 and lives and works between there and New York. For many years, he has exhibited in personal and collective exhibitions in the most prestigious international exhibition sites, including the Institute of Contemporary Art of Boston and in Philadelphia, the Kunsthalle in Zurich, the Consortium in Dijon, the Museum of Contemporary Art in Sydney, the MoMA in New York, the Musée d'Art Moderne in Paris and the Wiener Secession in Vienna.

Dan Colen was born in Leonia, New Jersey, in 1979. He lives and works in New York. His works have been purchased by the Whitney Museum of Contemporary Art, New York and the Astrup Fearnley Museum of Modern Art in Oslo. He has taken part in many collective shows in prestigious spaces including the Royal Academy in London and the PS1 Contemporary Art Center in New York; he took part in the Whitney Biennial in 2006.

Gelitin is a group formed of the Austrians Ali, Florian and Wolfgang and the German Tobias which started in 1990. They live and work in Vienna. The Gelitin have exhibited with personal and collective shows at the Musée d'Art Moderne de la Ville de Paris, the Malmö Konsthall in Malmö, the Arsenale in Venice, the Hayward Gallery in London, the Centre Pompidou in Paris and the S.M.A.K. in Ghent.



Rashid Johnson was born in Chicago in 1977 and lives and works in New York. His works can be found in collections of the Museum of Contemporary Art in Chicago, the Whitney Museum of American Art in New York and the Brooklyn Art Museum. For some years, he has been exhibiting in personal and collective shows at leading exhibition centres like the Sculpture Center of Long Island City, the MOCA in Cleveland, the Museum of Contemporary Art and the Art Institute in Chicago and the Corcoran Museum of Art in Washington DC.

Nate Lowman was born in Las Vegas in 1979 and lives and works in New York. Lowman attracted the attention of the public after he took part in the collective exhibition Younger Than Jesus at the New Museum of New York in 2007. Lowman has taken part in many collective shows in leading exhibition sites like the Ballroom Marfa in Texas, the MOCA in Los Angeles, the Guggenheim in Bilbao, the Palais de Tokyo in Paris, the Solomon R. Guggenheim Museum in New York and Punta della Dogana/Palazzo Grassi in Venice.

Steven Parrino, New York 1958-2004, exhibited with collective and personal shows in prestigious international exhibitions centres like the Palais de Tokyo in Paris, the MAMCO in Geneva, Le Magasin in Grenoble and the Swiss Institute Contemporary Art in New York. He took part in leading exhibitions such as the Whitney Biennial of 2006, the P.S.1 Contemporary Art Center in New York and the Lyon Biennale of 2003.

Josh Smith was born in Tennessee in 1976. He lives and works in New York. The most recent personal exhibitions include those at the Centre d'Art Contemporain in Geneva and the MUMOK in Vienna. He has exhibited with collective shows at the New Museum, the P.S.1, and the Museum of Modern Art in New York and the Astrup Fearnley Museum of Modern Art in Oslo.

Piotr Ukiński has taken part in many exhibitions all over the world; the most recent include the shows at the Zacheta National Gallery of Art, Warsaw, the Wiener Secession in Vienna, the Whitney Museum of American Art in New York, the Tate Modern in London, the Museo de Arte Moderna in Mexico City and the National Museum of Modern Art in Kyoto.

Kaari Upson was born in San Bernardino, California, in 1972 and has been showing in leading international exhibition centres for a number of years. Recently, she exhibited at the UCLA Hammer Museum and the MOCA Pacific Design Center in Los Angeles.

Useful Information:

Massimo De Carlo

Via Giovanni Ventura, 5 - 20134 Milan

Dates: 5th April – 18th May, from Tuesday to Saturday from 11.30 am to 7.30 pm

Opening 5th April, 2013 from 6.00 pm to 9.00 pm

For further information and images please contact:

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