

W H I T E C U B E

Press Release

Sergej Jensen
Older Works and Shadow Paintings
14 February – 24 March 2024
White Cube Bermondsey

White Cube Bermondsey is pleased to present Sergej Jensen's first solo exhibition in London in eight years, debuting a suite of new paintings alongside works made over the past two decades.

Born in Maglegaard, Denmark in 1973, Jensen lives and works in Berlin, Cologne and New York, and is best known for his fabric works which waver between painted abstraction and legibility. Made using a variety of textiles, including burlap, linen, silk and wool, Jensen's process has been described as 'painting without paint'.

In the new series 'Shadow Paintings', Jensen turns to the medium of oil paint. Installed as one continuous frieze around the walls of the gallery space, the paintings feature loose, gestural marks and shadowy elemental forms, echoing the sewn geometries of the artist's textile work.

Drawing from Andy Warhol's *Shadows* (1978–79), a single multi-part installation hung around the perimeter of a room, the artist's 'Shadow Paintings' present a rhythm in their arrangement that alternates between emptiness and condensation. Providing the framework for Jensen's abstractions, Warhol's work is treated here as a 'genre' within painting.

Transcending the work itself, Jensen's assessment of the medium of painting encompasses the installation site as well as the wider circulation and exchange of the art object. As curator Stéphanie Moisdon states: 'A deadpan desecrator and a silent spectator devoid of any intent to destroy or deconstruct, Jensen observes the ephemeral, intermediate nature of these things that are extracted from a dual, irreconcilable space between art history and a non-heroic, post punk counter-culture.'

A solo exhibition by artist [Tiona Nekkia McClodden](#) will run concurrently at White Cube Bermondsey.

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For additional information, interview requests, or press images please contact:

White Cube

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Notes to Editors:

- Sergej Jensen has exhibited widely including solo exhibitions at Le Consortium, Dijon, France (2022); Kunsthalle Bern, Germany (2021); Staatliche Kunsthalle, Baden-Baden, Germany (2017); National Gallery of Denmark, Copenhagen (2016); Berlinische Galerie, Berlin (2013); MoMA PS1, New York (2011); Aspen Art Museum, Colorado (2010); Kunst-Werke Institute for Contemporary Art, Berlin (2009); and Pinakothek Der Moderne, Munich, Germany touring to Kunsthalle Bergen, Norway and Malmö Konsthall, Sweden (2008). Selected group exhibitions include 6th Hammer Invitational, The Hammer Museum, Los Angeles, California (2011); Whitney Biennial, New York (2006); 6th Berlin Biennale (2006); and 26th Bienal de São Paulo, Brazil (2004).
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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