

Tincuta Marin  
*Purring Figure*  
10.02.—16.03.2024

Ellen de Bruijne PROJECTS is delighted to present the work of Tincuta Marin in her first solo exhibition in Amsterdam. Living and working in Cluj-Napoca, Tincuta Marin (1995, Galatia, Romania) is an intriguing painter and sculptor with a spell-binding ability for fantastical and transhistorical storytelling. Driven by an abundant imagination, Marin synthesises different characters and stylistic references from Romanian folklore and ancient civilisations. She does so not in an expressively allegorical way, but rather in an inventive melange of elements and personages she finds fascinating, composed into scenes with a mystical allure.

Her sculptural practice is oftentimes conceived as one with her paintings. First modelled in clay and afterwards cast in bronze, Marin's bronze sculptures often frame her paintings and drawings in ornamental yet solemn ways. Reminiscent of ancient Egyptian figures, they hieratically present and support her paintings, wherein similar figures are often depicted. In this way, she is constantly establishing a dialogue between sculpture and painting, the former often becoming the departure for figures in the latter. Sometimes, though, they coexist as separate works in the same artistic imaginary. All in all, Marin's work presents a constellation of characters and styles that is a testament to her abundant artistic vocabulary.

Marin's characters are often laid out in a still-life manner, dwelling in vague but enigmatic spaces. Though their appearance is somewhat anthropomorphic, they strike as architectural elements, pieces of furniture, or even charms containing a kind of magic that can be puzzled out by means of an esoteric knowledge. Marin is a syncretic storyteller that ropes us into her oneiric world to take on a nonlinear journey through imagination, craft, folklore, and art history.

**Tincuta Marin** (1995, Galati, Romania), lives and works in Cluj-Napoca, Romania. She obtained a Master's degree in painting at the University of Art and Design of Cluj-Napoca. Recent solo exhibitions have been presented at CFHILL Stockholm, Sweden; Jecza Gallery, Timisoara, Romania; National Museum of Art Cluj-Napoca, Romania. She has participated in recent group exhibitions at the Museum of Recent Art & Picasso Museum, Bucharest, Romania; Zina Project Space, Cluj-Napoca, Romania; David Kovats Gallery, London, and Secci Gallery, Florence. Upcoming exhibitions include *autoportret* at GaleriaPlan B, Berlin.