

A ARTE INVERNIZZI

ARTE FIERA BOLOGNA

2-4 FEBRUARY 2024

HALL 25 BOOTH B5

RODOLFO ARICÒ | GIANNI ASDRUBALI | FRANCESCO CANDELORO | ALAN CHARLTON |
CARLO CIUSSI | RICCARDO DE MARCHI | PHILIPPE DECRAUZAT |
FRANÇOIS MORELLET | PINO PINELLI | BRUNO QUERCI |
NELIO SONEGO | DAVID TREMLETT | GÜNTER UMBERG

A arte Invernizzi presents at Arte Fiera Bologna 2024 an exhibition with significant works by Italian and international artists of different generations represented by the gallery. On display are works that establish a dialogue with each other and show an underlying coherence in their relationship with space, which is transformed both physically and mentally by their presence.

The works by Gianni Asdrubali, Francesco Candeloro and Riccardo De Marchi are united by the use of plexiglas surfaces in different ways: in **Asdrubali**, the painted surfaces bring out the colours and shapes in relation to the light, the coloured plexiglas of **Candeloro's** works allows the artist to investigate the multiple aspects of reality with transparent images, and **De Marchi**, through the use of perforation, creates a continuous contrast between absence and presence.

Chromatic essentiality characterises the works by Alan Charlton, Günter Umberg and Bruno Querci. **Charlton** achieves a zeroing of all expressive features by using grey as the only colour in his research; **Umberg's** monochromes stand out as independent presences in space, thanks to the particular density and saturation of the pigments spread on wooden boards. **Querci** operates a chromatic reduction with the creation of dislocated planes on the pictorial surface that define an internal balance in continuous evolution.

The trajectories of neon in **François Morellet's** works, which combine systematic rigour with an unceasing curiosity for experimentation, dialogue with the formal essentiality and perceptual distortions of **Philippe Decrauzat's** works, which produce visual effects capable of capturing the observer's gaze, inviting him to dwell on a renewed environmental perception.

In the works belonging to the "Orizzontaleverticale" cycle, **Nelio Sonego** investigates the possible variations of lines within the canvas, which opens up and expands into the surrounding environment, while **Carlo Ciussi's** works are characterised by sinuous, flowing lines that cross the pictorial surface. Both artists play with colour chords and variations, which also characterise the works by **David Tremlett**, where a rigorous planning leads to the creation of coloured areas that redefine the relationship between space and pictorial surface.

Pino Pinelli's works emerge as entities free from the constraints of the canvas support and are distinguished by a close relationship between form and colour, which is also found in **Rodolfo Aricò's** *Strutturazione arfica*, where the geometric structure becomes a fundamental component in the activation of space.