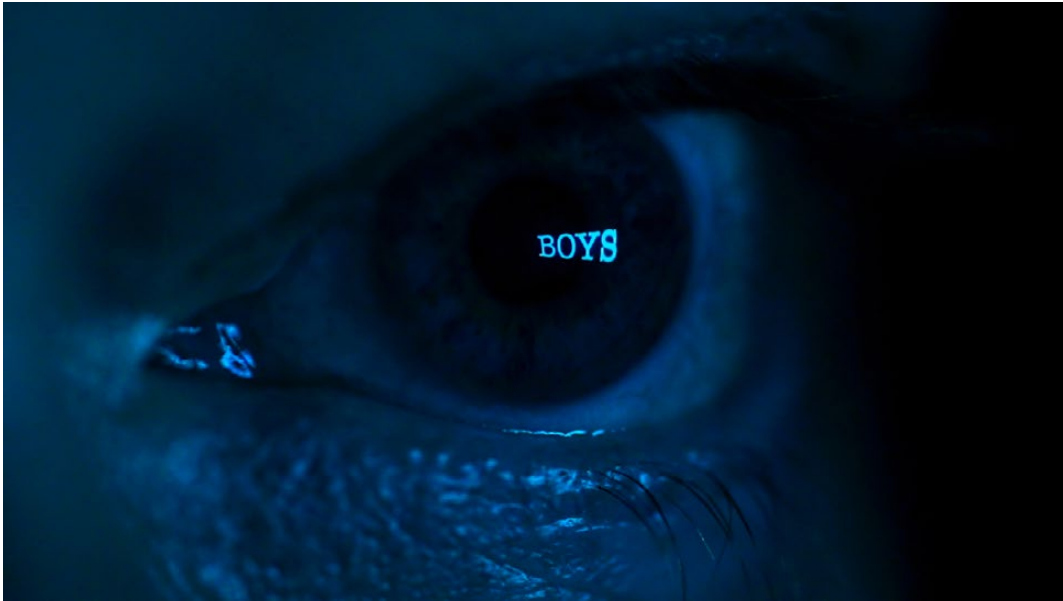


GAGOSIAN

Douglas Gordon to Exhibit Film, Video, Text, and Sound Works at Gagosian in London

All I need is a little bit of everything Opens at Gallery's Grosvenor Hill Location on February 1

Pretty much every film and video work from about 1992 until now... on View for the First Time in London in More Than Twenty Years



Douglas Gordon, *2023EastWestGirlsBoys*, 2023, single-channel video projection, color, sound, 10 min. 37 sec. (looped), edition of 3 + 2 AP © Studio lost but found/VG Bild-Kunst, Bonn, Germany 2024

[Download Press Images](#)

Ideas come from trolling through my past; the studio is an active theater of ideas.

—Douglas Gordon

LONDON, January 22, 2024—Gagosian is pleased to announce an exhibition of work by Douglas Gordon at the gallery's Grosvenor Hill location. *All I need is a little bit of everything* features numerous text works—translated for the first time into multiple languages—plus the encyclopedic installation *Pretty much every film and video work from about 1992 until now...* (1999–) and a new work, *2023EastWestGirlsBoys* (2023), which reflects on the artist's memories of London's Soho neighborhood.

In his films, installations, photographs, performances, and texts, Gordon ponders moral and ethical questions and investigates mental and physical states. Drawing on the histories of literature, cinema, and pop culture, he examines individual and collective memory by making reference to his own past and previous output.

Last exhibited in London at the Hayward Gallery in 2002, *Pretty much every film and video work from about 1992 until now...* is displayed on more than a hundred screens, which range from traditional TVs to monitors, to iPads. Already included in significant international collections, the installation functions as a condensed retrospective that fulfills the promise of its title and expands along with the artist's oeuvre.

Gordon's new work *2023EastWestGirlsBoys* recalls the erotic entertainment industry of Soho. An expansion of an earlier work, *if when why what* (2018–22), which was shown on the Piccadilly Lights

advertising screen in December 2022 as part of the CIRCA public art program, it shows Gordon's eye in close-up. The artist's pupil dilates and constricts as neon signs and associated words taken from local bars, clubs, cafés, and shops—*cupid, stud, strip, non-stop*—are reflected in it, evoking his recollections of and ideas about the area.

Entering the gallery, visitors are surrounded by text works rendered in vinyl, graphite, neon, and audio, including *It doesn't matter who I am. I just want to talk to you.* (1992) and *Take me (I'm yours)* (2008). They feature phrases translated into many languages, including Chinese, Japanese, Polish, and Spanish, as well as the lesser-spoken language of Scots Gaelic from the artist's native Scotland. Text works form a significant part of Gordon's oeuvre and the multipart work *Pretty much every word written, spoken, heard, overheard from 1989...* (1989–) has appeared in prestigious institutions around the world including Tate Britain, London; and the Solomon R. Guggenheim Museum, New York.

The exhibition celebrates the public installation of a new work commissioned for the Elizabeth Line Underground station at Tottenham Court Road, Dean Street, installed from February 1, 2024. The animated video *undergroundandoverheard* (2023) features a selection of the artist's emotionally charged text works from the late 1980s to now, shown moving across a large screen in the ticket hall like commuters through the station. The text works have for the first time been translated into the most widely spoken languages in London, speaking to the international community that lives, works, and visits the city.

Douglas Gordon was born in 1966 in Glasgow, and lives and works in Berlin. Collections include Tate, London; Museum für Moderne Kunst, Frankfurt am Main, Germany; Centre Pompidou, Paris; Stedelijk Museum, Amsterdam; Museo de Arte Contemporáneo de Castilla y León, Spain; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Museum of Contemporary Art, Los Angeles; and National Gallery of Canada, Ottawa. Solo exhibitions include *Timeline*, Museum of Modern Art, New York (2006, traveled to Museo de Arte Latinoamericano de Buenos Aires); *Pretty much every film and video work from about 1992 until now...*, British School at Rome (2007, traveled to San Francisco Museum of Modern Art); *Between Darkness and Light. Works 1993–2004*, Kunstmuseum Wolfsburg, Germany (2007); Tate, London (2010); *I am also ...*, Tel Aviv Museum of Art, Israel (2013); *Pretty much every film and video work from about 1992 until now...*, Musée d'Art Moderne, Paris (2014); 19th Biennale of Sydney (2014); Documenta 14, Athens and Kassel, Germany (2017); and *In my shadow*, Aros Museum, Aarhus, Denmark (2019). Gordon's film works have been shown at the Festival de Cannes, France; Toronto International Film Festival; Venice Film Festival; and Glasgow Film Festival, among others. In 1996, he received the Turner Prize and the Kunstpreis Niedersachsen, awarded by Kunstverein Hannover, Germany. He was awarded the Premio 2000 at the 47th Biennale di Venezia (1997); Hugo Boss Prize (1998); and Käthe-Kollwitz Prize awarded by the Akademie der Künste, Berlin (2012). In 2012, Gordon became a Commandeur dans l'ordre des Arts et des Lettres, awarded the title by the French Cultural Minister in Berlin on behalf of the French Republic.

#DouglasGordon

DOUGLAS GORDON

All I need is a little bit of everything

Opening reception: Thursday, February 1, 6–8pm

February 1–March 15, 2024

20 Grosvenor Hill, London

Press

Gagosian | press@gagosian.com

Toby Kidd | tkidd@gagosian.com | +44 20 7495 1500

Bolton & Quinn

Sylvia Ross | sylvia@boltonquinn.com | +44 20 7221 5000