

Barbara Kruger

April 12–May 18, 2024

Public Reception: April 11, 6–8pm

Sprüth Magers, London

The razor-sharp, witty and unmistakable work of Barbara Kruger explores the power of image and word and touches on the dynamics of control, class, corruption and consumerism. For over four decades, her voice and aesthetic have transcended the insularity of the art world and influenced everyday visual culture. Monika Sprüth and Philomene Magers are pleased to present an exhibition of new works by Kruger at the London gallery. The artist's most recent text-based wall work and series of vinyls will be set in dialogue with a group of "paste-ups" – collages from the 1980s related to some of her early and best-known works.

Sprüth Magers

Barbara Kruger (*1945, Newark, NJ) lives and works in Los Angeles and New York. Solo shows include the Museum of Modern Art, New York (2022), Los Angeles County Museum of Art (2022), Neue Nationalgalerie, Berlin (2022), The Art Institute of Chicago (2021), AMOREPACIFIC Museum of Art, Seoul (2019), National Gallery of Art, Washington, DC (2016), High Line Art, New York (2016), Modern Art Oxford (2014), Kunsthaus Bregenz (2013), Pinakothek der Moderne, Munich (2011), Schirn Kunsthalle, Frankfurt (2010), Gallery of Modern Art, Glasgow (2005), Whitney Museum of American Art, New York (2000), Museum of Contemporary Art, Los Angeles (1999), Serpentine Gallery, London (1994), Musée d'art contemporain, Montreal (1985) and Kunsthalle Basel (1984). Group shows include La Biennale di Venezia (2022), Isabella Stewart Gardner Museum, Boston (2021), Hamburger Bahnhof, Berlin (2018), V-A-C Foundation, Palazzo delle Zattere, Venice (2017), Hammer Museum, Los Angeles (2014), Biennale of Sydney (2014), Museum Ludwig, Cologne (2013), Stedelijk Museum, Amsterdam (2010), Museum of Modern Art, New York (2010, 2009, 2007), Palazzo Grassi, Venice (2006), Museum of Contemporary Art, Chicago (2004), Tate Liverpool (2002), Centre Pompidou, Paris (1988) and Solomon R. Guggenheim Museum, New York (1987).