

**Thea Djordjadze**  
**February 23–March 28, 2024**  
**Public Reception: February 22, 6–8pm**  
**Sprüth Magers, London**

Thea Djordjadze's temporary sculptural environments draw on the language of architecture, allude to modernist design and echo the culture of her native Georgia. She combines a variety of artistic, industrial and unconventional materials to produce idiosyncratic works full of contrasts. By reconfiguring her works for the duration of an exhibition to respond to the particularities of the spaces in which they are installed, Djordjadze investigates institutional modes of presentation and display and how context affects the understanding and experience of art. Sprüth Magers is pleased to present Djordjadze's fresh, site-specific iterations of earlier sculptures combined with entirely new works across two floors of the London gallery.

**Sprüth Magers**

Thea Djordjadze (\*1971, Tbilisi) lives and works in Berlin. Selected solo exhibitions include WIELS, Centre d'Art Contemporain, Brussels (2023), Musée d'Art Moderne et Contemporain (MAMC), Saint-Etienne (2022), Martin-Gropius-Bau, Berlin (2021), Kunst Museum Winterthur (2019), Portikus, Frankfurt (2018), Pinakothek der Moderne, Staatliche Graphische Sammlung, Munich (2017), Secession Wien, Vienna (2016), MoMA PS1, New York (2016), South London Gallery (2015), MIT List Visual Arts Center, Cambridge, MA (2014), Aspen Art Museum, CO (2013), Malmö Konsthall (2012), Kunsthalle Basel (2009) and Kunstverein Nürnberg/Albrecht Dürer Gesellschaft, Nuremberg (2008). In addition, important group exhibitions include Haus Mödrath, Kerpen, Germany (2023), Hamburger Bahnhof, Berlin (2022), Tai Kwun-Centre for Heritage and Arts, Hongkong (2020), Deichtorhallen Hamburg (2019), Triennale di Milano (2017), 56th and 55th Venice Biennale (2015, 2013), documenta 13, Kassel (2012), and the 5th Berlin Biennale for Contemporary Art (2008).