

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Pádraig Timoney: The Unbusy Places

55 Walker

January 12 - February 10

Opening Reception:

Friday, January 12, 6 - 8 pm

Andrew Kreps Gallery is pleased to announce *The Unbusy Places*, an exhibition of new works by Pádraig Timoney at 55 Walker.

Bringing together divergent subjects and techniques, Pádraig Timoney's exhibitions function as records of time, a chronicle of decisions made, and an ongoing inquiry into the mechanics of image-making. Resisting a singular style or thesis, Timoney lingers in the interstices of painting, and approaches each work as its own site of exploration. Source imagery is simultaneously deconstructed, and reconstructed, and the errors of translation, and both intentional and accidental accumulation of material is welcomed in the process. Often manipulating paint through the application of photographic developer, which erodes elements of the composition to reveal further layers, abstraction and figuration are pushed closer together, testing the limits of recognition. This interest in legibility is furthered in a new series that play on painting's typified role as a window; works made on clear or frosted glass, which is hand mirrored using silver, gold or lead. As materially identical pairs, these alternately activate the space in and around them through clear reflection or muted occlusion. In both, Timoney welcomes failures in the chemical process, surface disruptions that appear as dark swaths of gray and create their own relationships between positive and negative space. Shown alongside paintings titled "Broken Mirrors", which replicate the appearance of the mirror space in charcoal and acrylic, together the works in the exhibition test the limits of representation and attention, as well as their meanings.

Pádraig Timoney (b. 1968, Derry, Ireland) lives and works in Berlin. Solo exhibitions of his work include *Waters of Night*, curated by Natxo Checa and Gerard Faggionato, Indipendenza Studio, Rome, 2022; travelled to Galeria Zé dos Bois, Lisbon, 2023, *Mean While* at Farbvision, Berlin, 2022, *A Silver Key Can Open An Iron Lock Somewhere* at Andrew Kreps Gallery, New York, 2019, Lulu, Mexico City, 2018, *There was a Study Done*, Cleopatra's, Brooklyn, 2017, *a lu tiempo de...*, curated by Alessandro Rabbotini, Museo Madre, Naples, 2014, and *Fontwell Helix Feely*, Raven Row, London, 2013, among others. Timoney has participated in

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numerous group exhibitions, which include *The Painting Show*, Contemporary Art Centre, Vilnius, 2016, traveled to Limerick City Gallery of Art, Limerick, 2017, and *Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Georges Pompidou, Paris, 2016. His work is included in the permanent collections of the Albright–Knox Art Gallery, Buffalo, Centre Georges Pompidou, Paris, Museo Madre, Naples, the Arts Council England, and the Arts Council Ireland, among others. *The Unbusy Places* is Timoney’s sixth exhibition with the gallery.

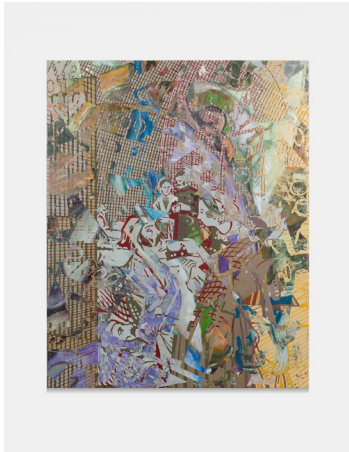
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55 WALKER



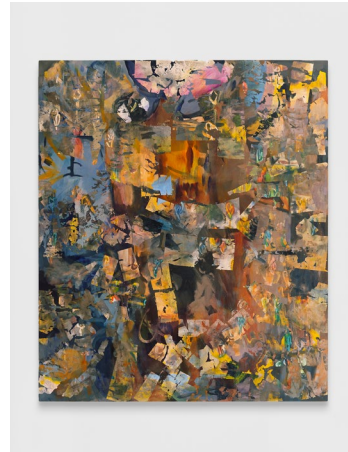
PÁDRAIG TIMONEY  
*Crimea Tenner And Dreamers  
Through Legos, 2022*

Oil, acrylic and photographic  
developer on canvas  
44 1/8 x 35 3/8 inches (112.1 x  
89.9 cm.)  
(PT22-001)



PÁDRAIG TIMONEY  
*NY Ag, 2024*

Hand silvered glass  
43 x 51 inches (109.2 x 129.5  
cm.)  
(PT24-002)



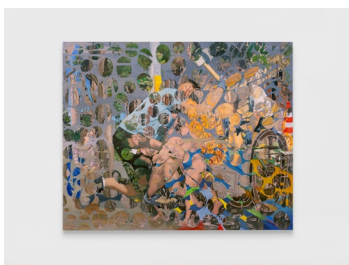
PÁDRAIG TIMONEY  
*Greetings Card, 2023*

Oil, acrylic, photographic  
developer on canvas  
43 1/4 x 51 1/8 inches (110 x  
130 cm.)  
(PT23-014)



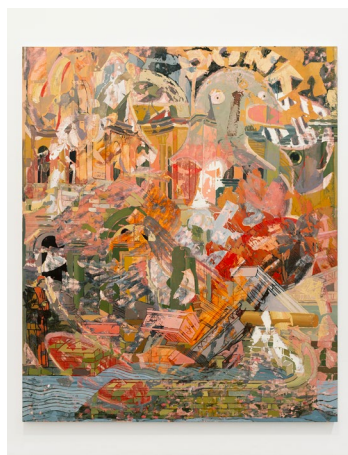
PÁDRAIG TIMONEY  
*Big Broken Mirror in NY, 2023*

Charcoal and acrylic on canvas  
64 1/8 x 54 inches (163 x 137  
cm.)  
(PT23-009)



PÁDRAIG TIMONEY  
*Flail and Hammer, 2023*

Oil, acrylic, photographic  
developer on canvas  
35 3/8 x 39 3/8 inches (90 x 100  
cm.)  
(PT23-016)



PÁDRAIG TIMONEY  
*With A Single Flourish Of Its Tail,  
2023*

Oil, acrylic, photo developer on  
canvas  
64 1/8 x 54 inches (163 x 137  
cm.)



PÁDRAIG TIMONEY  
*NY Hey You, 2024*

Hand gilded frosted glass  
51 x 43 inches (129.5 x 109.2  
cm.)  
(PT24-001)



PÁDRAIG TIMONEY  
*NY Ag, 2024*

Hand silvered glass  
43 x 51 inches (109.2 x 129.5  
cm.)  
(PT24-002)

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PÁDRAIG TIMONEY  
*Decorative Boxwood, 2023*

Charcoal and acrylic on canvas  
54 x 64 1/8 inches (137 x 163  
cm.)  
(PT23-012)

# Padraig Timoney

BORN 1968, IN DERRY, IRELAND  
LIVES AND WORKS IN BERLIN

## SOLO EXHIBITIONS

- 2023 *waters of night*, Galeria Zé dos Bois, Lisbon, Portugal
- 2022 *waters of night*, Indipendenza, Rome, Italy
- 2021 *Mean While*, Farbvision, Berlin, Germany
- 2019 *A Silver Key Can Open An Iron Lock Somewhere*, Andrew Kreps Gallery, New York, NY
- 2018 *Lulu*, Mexico City, Mexico
- 2017 *There was a Study Done*, Cleopatra's, Brooklyn, NY
- 2016 *Planxty Milano*, Galleria Raucci/Santamaria, Milan  
*The Scrambled Eggs Salute The Trifle*, The Modern Institute, Glasgow, United Kingdom  
*The Deedle Eye*, Andrew Kreps Gallery, New York, NY
- 2014 *a lu tiempo de...*, curated by Alessandro Rabbotini, Museo Madre, Naples, Italy
- 2013 *Peace Torques*, Andrew Kreps Gallery, New York  
*Fontwell Helix Feely*, Raven Row, London
- 2012 *Stanligrad in every city*, Raucci/Santamaria Gallery, Naples, Italy  
*Shepard Tone*, The Modern Institute, Glasgow, United Kingdom
- 2010 *Instead of Being Lucky*, Andrew Kreps Gallery, New York  
*Buenas Noches*, Laser, Xavier Hufkens, Brussels, Belgium
- 2009 *Folklloros*, Raucci/Santamaria Gallery, Naples, Italy
- 2008 *Rockeryeer*, The Modern Institute/ Toby Webster Ltd, Glasgow, Scotland  
*Fave new bridges knot knowing corona cardinals*, Almine Rech, Paris
- 2007 *Pádraig Timoney*, Xavier Hufkens, Brussels  
*Golarithm*, Andrew Kreps Gallery, New York  
*Museum Metropolitan*, Raucci/Santamaria Gallery, Naples, Italy
- 2006 *The Fear of all Sums – Ten Million dice to weigh*, curated by C. Darke, Void, Derry, Ireland
- 2005 *One year speak clear someyears' peaks clear*, Raucci/Santamaria Gallery, Naples, Italy
- 2004 *Pádraig Timoney*, The Modern Institute, Glasgow, Scotland
- 2003 *The Grapevine In The Limelight*, 38 Langham Street, London  
Statement Art Basel – Raucci/Santamaria Gallery, Basel

- 2002 *New Work*, Castlefield Gallery, Manchester, United Kingdom  
*Present Future – Artissima –*, Raucci/Santamaria Gallery, Turin, Italy  
*Millions of Dead Tamagotchi*, Bluecoat Gallery, Liverpool, touring to  
BBK, Cologne, Germany  
*Lazy Clever Doubt*, Douglas Hide Gallery, Dublin
- 2000 *The Suburban*, Oak Park, Chicago
- 1997 *No Tim Page Diary*, Galerie Analix, Geneva Galleria, Raucci  
Santamaria, Naples, Italy  
*The Hunter Became...The Haunted*, Laure Genillard Gallery, London
- 1996 *Works Away*, Orchard Gallery, Derry, Ireland
- 1994 Galleria Raucci/Santamaria, Naples, Italy
- 1993 *September*, Laure Genillard Gallery, London
- 1992 Goldsmiths Gallery, London

#### GROUP EXHIBITIONS

- 2023 *The Never Ending Asymmetrical Intangible Asset Machine*, Ateliers  
Jeanne Barret, Marseille, France  
*Collezione*, Raucci/Santamaria Studio Project, Milan, Italy  
*Carnet de Voyage*, Banca Profilo, Rome, Italy  
*Vestibulari*, Dal Basso, L'Aquila, Abruzzo, Italy
- 2022 *Gli Incontri Della Luna*, Raucci/Santamaria Studio Project, Milan
- 2019 *Il "Valore: Dell'Arte*, Banca Profilo con Fondazione Per L'Arte, Rome,  
Italy
- 2018 *Mute*, Amanda Wilkinson Gallery, London, UK
- 2017 *Il Paesaggio Invisibile*, Galleria Raucci/Santamaria, Naples, Italy  
*Markers*, David Zwirner, London, UK  
*Condo*, The Modern Institute at Herald Street, London, UK  
*The Painting Show*, Limerick City Gallery of Art, Limerick, Ireland
- 2016 Andrew Kreps Gallery and Anton Kern Gallery, San Francisco, CA  
*The Painting Show*, Contemporary Art Centre, Vilnius, Lithuania  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre  
Georges Pompidou, Paris Per Formare una Collezione, Museo  
Madre, Arte Contemporanea, Napoli
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney  
Museum of American Art, New York  
*Required Ubiquity*, Galleria Raucci/Santamaria, Naples, Italy
- 2014 *Occupy Painting*, Autocenter, Berlin
- 2013 *R-M222: Contemporary Artists of the Donegal Diaspora*, RCC  
Letterkenny, Ireland  
*Partition*, curated by Damien Duffy, City factory, Derry
- 2012 *At Home X: Bent Perspective*, Galerie J, Geneva
- 2011 *Aftermath*, Laure Genillard, London  
*Terminal Convention 2011*, former Cork International Airport, Cork,  
Ireland

- 2010 *Summer Tree*, Galerie Analix Forever, Geneva  
*Fade into you*, Herald Street, London  
*Linguaggi e sperimentazioni*, Giovani artisti in una collezione, curated by G. Verzotti, MART Museum, Rovereto, Italy
- 2009 *Tom Wood and Pdraig Timoney*, Museum 52, London  
Laure Genillard Gallery, London  
*Mental Puberty*, curated by C. Evans, Store Gallery, London  
*Frequency*, The Hugh Lane Gallery, Curated by Michael Dempsey, Dublin Collezione Morra-Greco, Museo Madre, Naples, Italy
- 2008 *No Stage Diving*, Raucci/Santamaria Gallery, Naples, Italy  
*Un Monde d'image*, FRAC Picardie and Maison de la Culture d'Amiens, Amiens, France
- 2007 *Winter Palace*, De Atelier, Amsterdam, Netherlands Out of art, Centre PasquArt, Biel, Switzerland
- 2006 *Ashheaps and Millionaires*, Ancient and Modern, London Just Off Focus, Andrew Kreps Gallery, New York  
*If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London
- 2005 *Napoli Presente – Posizione e prospettive dell'Arte Contemporanea*, curated by L.Hegy, 2011 P.A.N. Center for Contemporary Art, Naples, Italy  
*Art Stars*, City Project, Luxembourg, Germany  
*A joint exhibition from the collections of the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland*, Lewis Glucksman Gallery, UCC Cork., Ireland
- 2004 *About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga, NY  
Greene Naftali Gallery, New York
- 2002 *On Neon*, National Photographic Archive, Dublin  
*New Religious Art*, Henry Peacock Gallery, London  
*Variable-D*, Castlefield Gallery, Manchester, United Kingdom
- 2001 *Dead*, The Roundhouse, London – Lanternhouse, Ulvestron, Cumbria - Variable-D Gallery  
*Object*, Letterkenny Library Arts Center, County Donegal, Ireland  
*Record Collection*, The International 3, Manchester, United Kingdom  
*Multiples*, Temple Bar Gallery, Dublin  
*Return*, bottle recycling project organized by J. Fabricius, Denmark
- 2000 *Beautiful*, curated by N.Persaud, Oxo Tower Wharf, London  
*Sexy*, Houldsworth Fine Art, London  
*Black Diamond 2*, Liverpool, United Kingdom  
*Small Battles*, LMN Project, Manchester, United Kingdom  
*4th Venue*, LMN Project, Manchester, United Kingdom  
*Gemini Project*, Henry Moore Institute, Leeds, Ireland  
*Castelli in aria*, curated by A.Tecce, Castel Sant'Elmo, Naples, Italy  
The British Art Show Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1999 *Dot.5*, Teesdale Yard, London  
*The poster show*, Gavin Brown's Enterprise, New York

- Fantasy Heckler*, curated by P. Timoney, The Tea Factory, Liverpool Biennial, Liverpool, United Kingdom  
*The black diamond*, curated by Duncan Hamilton, Liverpool, United Kingdom
- 1998  
*Mille Neuf Cent*, Galerie Analix, Geneva  
*Right Time Wrong Place, Friend*, Catalyst Arts, Belfast, Ireland  
*Quinzieme Anniversaire*, FRAC Picardie, Amiens, France  
*Reverend Todd's Full House*, College Green House, Belfast, Ireland  
*One Way Karma*, 83 Hill St., Glasgow, Scotland  
*Stopstop*, Glasgow, Scotland  
*London Calling*, The British School at Rome, Rome  
*Diving for Pearls*, Submarine Onyx, Birkenhead Docks, Merseyside, United Kingdom  
*Crystal State*, Skipton Benefits Agency, Art Transpennine 98, Skipton, United Kingdom  
*A Definite Thing*, Waygood Gallery, Newcastle, United Kingdom  
*Triennale Der Kleinplastik*, Stuttgart, Germany
- 1997  
*History-The Mag Collection*, curated by P.Wilson, Ferens Art Gallery, Hull, United Kingdom  
*Olympic Villand*, Transmission Gallery, Glasgow, Scotland  
*Private Face*, Urban Space, Athens  
*Città Aperta*, curated by R.Bianchini, Città Sant'Angelo, Pescara, Italy  
*La Bella Addormentata*, curated by R.Bianchini, Palazzo Basile, Città Sant'Angelo, Pescara, Italy
- 1996  
*Fuori Uso*, Associazione Culturale Arte Nova, Pescara, Italy Mutoidi, Maschio Angioino, Naples, Italy  
*Straniero in mondi stranieri*, Galleria Studio Legale, Caserta, Italy  
*A 4 Favours*, curated by P.Timoney, 3 month Gallery, Liverpool, United Kingdom  
*City Limits*, Cadman Studios, Stoke-on-Trent, United Kingdom  
*More Than Real*, Palazzo Reale, Caserta, Italy  
*Damian Duffy and Pádraig Timoney*, Underwood Arts, London
- 1995  
*Making It*, Tate Gallery, Liverpool, United Kingdom  
*Mélange d'Août*, Laure Genillard Gallery, London  
*Nakr Hranè*, curated by Jaroslav Krbusek, Galerie Vaclava Spaly, Prague, Czech Republic  
*Beyond Concentric Standardization*, curated by G.Romano, Palazzo da Zara, Padova, Italy  
*Wild Roses Grow by the Roadside*, 152c Brick Lane, London  
*The Image of Europe*, curated by G. Romano, Nicosia, Cyprus  
*Interno I*, Galleria Raucci/Santamaria, Naples, Italy
- 1994  
Laure Genillard, London  
Galerie Martina Detterer, Frankfurt  
*Drawings*, Laure Genillard Gallery, London  
*Words are Deeds*, curated by G.Scott-Wright, Alessandra Bonomo Gallery, Rome  
*Rien a signaler*, curated by G. Romano, Analix, Geneva



- 1993 *My Car is Black and yours is White*, Galerie Mladych, curated by G.Costa, Mesta Brno, Czech Republic  
*East*, Norwich Gallery, Norwich, United Kingdom  
*Escale-Stopover-Tussenstop*, Musee d'Art Moderne, Villeneuve d'Ascq, France  
*Love at first sight*, The Showroom, London  
*Hit and Run*, 50 Tufton Street, London  
*Damien Duffy and Pádraig Timoney*, Bridge Gallery, London  
*Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Pádraig Timoney*, Laure Genillard Gallery, London

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- 2013 Petry, Michael. *Nature Morte*. New York: Thames and Hudson, p. 104  
Higgs, Matthew. "Best of 2013." *ArtForum*, December
- 2011 Pádraig Timoney, text cat. *Vitamin P 2 – New Perspective in Painting*, text by M. Robecchi, Phaidon
- 2010 Tikhonova, Yulia. "Pádraig Timoney." *Flash Art International*, n. 273, July-September  
Obrist, Hans-Ulrich. "Languages and experimentations. Languages and experimentations." Museo MART, June  
*Art|41|Basel Catalogue*. Hatje Canrz, June
- 2009 *Frieze Art Fair–Yearbook 2009-10*, October  
Pepe, Anita. "Ecclettismo e gioco di materiali negli oli di Pádraig Timoney." *Il Roma*, Naples, July 14  
Gianquitto, D. "Pádraig Timoney." *Exhibart Online*, June  
Ricci, D. Pádraig Timoney, *Il Mattino*, Naples, May 28  
Caragliano, R. and S. Cervasio. "Timoney. l'irlandese della sanità." *La Repubblica*, May 27  
Pepe, Anita. "Una scorpacciata contemporanea." *Il Roma*, May 14  
Murray, H. "Frequency." *Circa*, May
- 2008 Bronwasser, S. "Suggestie kan sterker zijn dan feitelijke waarneming." *Volkskrant*, October 5
- 2007 De Coninck, F. "Architectuur als metafoor." *Financieel Dagblad*, December 29  
"Pádraig Timoney: Golarithm." *The New York Times*, November 23  
Eichler, Dominic. "Free Style." *Frieze*, Issue 110, October  
"Napoli-Londra fra gallerie doc." *Il Roma*, October 10  
"Pádraig Timoney." *Frieze Art Fair–Yearbook 2006-7*, October  
Pepe, Anita. "Immagini di primavera oltre la Manica." *Il Roma*, Naples, April 21  
Ricci, D. Lo spazio e la mente da Raucci Santamaria, *Il Mattino*, Naples, April 4  
Cervasio, S. "Nell'inferno metropolitano il museo Matrix di Timoney." *La Repubblica*, Naples, March 28

- 2006 Cole, Lori. "Just Off Focus." *Flash Art*, November - December  
Duffy, Damien. "Pádraig Timoney." *Circa*, no.116  
"Pádraig Timoney. This is your art..." *Void Comix*, Issue n.3, February  
Romeo, F. "Pádraig Timoney." *Artforum*, March  
Boenzi, F. "Frederic Pradeau / Pádraig Timoney." *Flash Art*, N° 101.  
December/January 2005 "Napoli Presente – Posizione e prospettive  
dell'Arte Contemporanea." exhibition catalogue,  
Center for Contemporary Art, Naples, Electa Napoli, November 26  
"Frederic Pradeau e Padraig Timoney." *Girocittà*, October  
"Pradeau e Timoney – il rosso e il caos." text by A. Pepe, *Il Roma*,  
October 25  
Ricci, D. "L'oggetto di Pradeau, le polarità di Timoney." *Il Mattino*,  
October 16  
Pollice, A. "Pradeau/Timoney – Visioni D'arte che alterano i lin-  
guaggi." *Metrovie N°37*, Il  
Manifesto, October 7  
Sinibaldi, L. "Frederic Pradeau – Padraig Timoney", *Exibart on line*,  
October 7  
Romeo, F. "Tutto Città." *Case da Abitare*, Jan./Feb.
- 2004 Mottram, J. "Padraig Timoney." *The List*, Glasgow, Jan. – Feb.
- 2003 Pethick, E. "Padraig Timoney." *Artforum.com*, October 17  
O'Shea, C. "Padraig Timoney: The grapevine in the timelight."  
What's On, October 22 "Words by Padraig Timoney." *Boiler N° 3*,  
Milan, Oct.-Dec.  
Casadio, M. "Alterscape." *Vogue*, June  
Remotti, M. "Who is Padràig?" *Kult N° 3*, March
- 2002 "Padraig Timoney." cat Present Future Artissima 2002, *Artissima*,  
Turin, November  
Macri, T. "Le mille luci di Torino." *Il Manifesto*, November 19  
Zadow, M. "Millions of Dead Tamagotchi." *TVS*, Spring  
Sheean, D. "Padraig Timoney." *Untitled N° 27*, Spring  
Key, P. "Artist's questions without any answers." *Daily Post*,  
Liverpool, April 12  
Robbins, D. "A Long Campaign." exh. cat. Bluecoat Gallery,  
Liverpool  
Hartigan, M. "Boxing Clever." *The Sunday Tribune*, Dublin, March 10  
McKenna, K. "Lazy Clever Doubt." *Trinity News*, Dublin, March 6  
Daly, C. "Padraig Timoney: Lazy Clever Doubt." *The Sunday Times*,  
Dublin, March 3  
"Lazy Clever Doubt." exh. cat. with text by C. Mac Giolla Léith,  
Douglas Hide Gallery, Dublin
- 2000 "Small Battles." text by D. Briers, *Art Monthly N° 241*, November  
"British Art Show 5." text by I. Hunt, *Art Monthly N° 236*, May  
"British Art Show." text by R. Cork, *Times*, London, April 12
- 1999 "Padraig Timoney, membranes of [thins pfast]." cat with text by  
L. Gillick, Orchard Gallery "Liverpool Biennial." text by M. Sweet,  
*Independent on Sunday*, October 3
- 1998 "In at the Deep End." text by B. Hayden, *Big Issue North N° 229*,

September

“Private Face - Urban Space...”, text by M. Croomer, *Flash Art Int.*,

Summer

“North and South. Belfast to Dublin via Derry.” text by D. Musgrave,  
*Art Monthly*, N°217, June

“Irish Art...”, text by D. Burrows, *Art Monthly* N° 216, May

“Padraig Timoney.” text by S. Barucco, *Flash Italia Art No. 209*, April  
- May

“Padraig Timoney.” text by M. Archer, *Artforum* n. 7, March

“Olympic Village.” text by D. Burrows, *Art Monthly* N° 213, February

“Padraig Timoney.” text by F. Mollica, *Tema Celeste*, January - March

1997 “Padraig Timoney.” text by M. Currah, *Time out London*, December 3

“Padraig Timoney.” text G. Forgiane, *Casamia*, Naples, n. 25

December

“Engelsgleich.” *Frankfurter Allgemeine Zeitung*, N° 272, November  
22

“Gallery’s best is yet to come.” *Highbury Islington Express*,  
November 7 Balmas, P. “Città Aperta.” *Segno*, No.158, Pescara,  
October

Bevan, R. “Genillard to Clerkenwell.” *The Art Newspaper*, N° 74,  
October “On n’en croit pas ses yeux.” *Le Nouveau Quotidien*,  
February 21

Polla, B. “La Ville en Instantanés.” *Extension*, January 28

“Città Aperta.” cat. with text by R. Bianchini, *Città S. Angelo*

“La bella addormentata.” exh. cat., Palazzo Basile, *Città S. Angelo*

“Fuori Uso.” cat. exh., *Galleria C. Manzo*, Pescara

1996 Kerr, J. “Padraig Timoney.” *Circa*, Autumn

Hindry, A. “Sculpture anglaise: le clavier de l’imagination.” *Artpress*,  
June

Musgrave, D. “Damien Duffy/Padraig Timoney.” *Art Monthly*, N°  
195, April

Samaras, A. “The Image of Europe.” *Zoom* N°13, March - April

Hubbard, S. “Damian Duffy and Padraig Timoney.” *Time Out  
London*, No.1334, March 13

Sgroi, M. “La Funzione sociale dell’arte nel mondo dell’informazi-  
one.” *Liberazione*, February 6

Agnisola, G. “Più che reale, virtuale.” *Avvenire*, January 28

Sgroi, M. “C’è un virus nel barocco della Reggia di Caserta.”

*Liberazione*, January 18

“More than Real.” *Prima Fila*, n. 1, January 1

“More than Real.” cat. with texts by J.Baudrillard, F.Bonami, M.Sgroi,  
G.Verzotti, *Reggia di Caserta*

1995 Anson, L. “Making it: England’s Glory.” *Untitled*, N° 9, Winter

Searle, A. “Wild roses grow by the Roadside.” *Time Out, London*, June  
7-14

“Making It.” cat. with text by L.Biggs, *Tate Gallery Liverpool*, June

Giannotti, P.M. “Padraig Timoney.” *Oltre Magazine*, No.4

“Padraig Timoney.” cat. Exh. *Oltre la normalità concentrica*, cur. by

- 1994
- G. Romano, Padova, Spring  
Galdieri, F. “Mostre a Napoli.” *Segno*, No.138, Pescara,  
January-February  
Mollica, F. “Padraig Timoney.” *Tema Celeste*, No.50, Milan, January-  
March  
Perretta, G. “Padraig Tymoney.” *Flash Art*, No.189, Dec. – Jan.  
Trione, V. “Il volto amaro dell’America.” *Il Mattino*, November  
Notte, R. “Le immagini di Timoney.” *Il Tempo*, November 13  
“Padraig Timoney.” cat. with text by D. Sheehan, Padraig Timoney  
and Galleria Raucci/Santamaria ed, Naples  
“Padraig Timoney.” *Sunday Times Magazine*, London, April 17  
“Rien a Signaler.” cat. with text by G. Romano, Galleria Analix ed.,  
Geneve  
Jones, G. “Global Art.” *Flash Art International No.178*, New York,  
October  
Dannat, A. “Young British art now.” *The Sunday Times Magazine*,  
London, April 17  
Kastner, J. “Padraig Timoney.” *Frieze No. 13*, London, Nov/Dec.  
“Webs from Jerusalem.” exh. cat., Padraig Timoney and Laure  
Genillard Gallery ed., London  
Joyce, C. “Ellis O’Connell / Padraig Timoney.” *Art Monthly*, No. 171,  
London, November  
Kent, S. “Padraig Timoney.” *Time Out London*, October 13 - 20  
McEwan, J. “East the artists, west the public (East).” *Sunday  
Telegraph*, London, August 8 “East.” exh. cat., Norwich Gallery ed.,  
Norwich  
Hilton, T. “Pleasant surprise... (East).” *The Independent on Sunday*,  
London, July  
Lillington, D. “Love at first sight.” *Time Out London*, September  
Lillington, D. “Padraig Timoney.” *Time Out London*, August  
Collings, M. “Four sculptor.” *City Limits*, January

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Electa S.p.A., Milan
- 2006 *Liste*, The Young Art Fair, Basel  
*Napoli Presente – Posizione e prospettive dell’Arte  
Contemporanea*, curated by L. Hegyi, P.A.N. Center for Contemporary  
Art, Naples, Electa Napoli  
*Frieze art Fair*, October 2002  
*A Long Campaign*, text by D. Robbins, Bluecoat Gallery, Liverpool,  
England  
Mac Giolla Léith, C., *Lazy Clever Doubt*, Douglas Hide Gallery,  
Dublin, Ireland
- 2002 *Lazy Clever Doubt*, Douglas Hyde Gallery, Dublin, Ireland
- 2000 Gillick, L., *Pádraig Timoney, membranes of (thins pfast)*, Orchard

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- 1997 Gallery, Derry, Ireland  
Città Aperta”, cat. with text by R.Bianchini, Città S.Angelo, Italy  
*La bella addormentata*, Palazzo Basile, Città S.Angelo, Italy  
*Fuori Uso*, Galleria C.Manzo, Pescara, Italy
- 1996 *More than Real*, texts by J.Baudrillard, F.Bonami, M.Sgroi, G.Verzotti,  
Reggia di Caserta.  
Palazzo Reale, Caserta, Italy
- 1995 Biggs,L., *Making It*, Tate Gallery Liverpool, England
- 1994 *Pádraig Timoney*, with text by D. Sheehan, Pádraig Timoney and  
Galleria Raucci/Santamaria  
ed, Naples, Italy  
*Rien a Signaler*, text by G. Romano, Galleria Analix ed., Geneve,  
Switzerland
- 1993 *Webs from Jerusalem*, Pádraig Timoney and Laure Genillard Gallery,  
London, England East, Norwich Gallery, Norwich, United Kingdom

#### PUBLIC COLLECTIONS

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Collection, UK  
Museo Madre, Naples, Italy  
Williams College Museum of Art, Williamstown, MA