

STEVE TURNER

PRESS RELEASE



Zigsen Liu: *Out of the Flow*

January 6–February 3, 2024

Steve Turner is pleased to present *Out of the Flow*, a solo exhibition by Hangzhou-based Zigsen Liu which features recent paintings that are inspired by digital media and a sense of alienation. Liu uses bright electronic colors and image distorting brushstrokes to depict images that have no apparent connection—a cowboy standing on a lion, four women in swimsuits in an empty green landscape and a man with a crystal ball in the form of a skull. Images represent recurring themes of knowledge, power, life, death, fragility and eternity. The works contain scenes of the artist's invention and destruction. To Liu, they are like logic errors in the realm of data flow and their short life span mirrors the fast pace of the internet.

Zigsen Liu (born 1992, Anhui Province, China) earned both a BA and an MA at the China Academy of Art, Hangzhou (2010 & 2018). He has had solo exhibitions at Beijing Art Depot Gallery (2023); KEYI Gallery, Hefei (2022) and Mofeimo Gallery, Qingdao (2019) and has regularly had work included in group exhibitions in China since 2016. *Out of the Flow* is Liu's debut exhibition outside of China.

STEVE TURNER



Zigsen Liu

Orient River, 2023

Oil on canvas

70 ⁷/₈ x 102 ³/₈ inches (180.1 x 260.1 cm)

z.liu013459



Zigsen Liu

Reveal, 2023

Oil on canvas

59 x 59 inches (150 x 150 cm)

z.liu013463



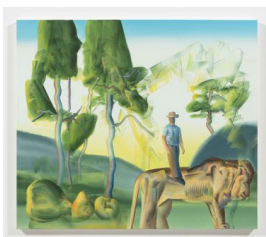
Zigsen Liu

Dasein, 2023

Oil on canvas

59 x 51 ¹/₈ inches (150 x 130 cm)

z.liu013460



Zigsen Liu

The Valley, 2023

Oil on canvas

51 ¹/₈ x 59 inches (130 x 150 cm)

z.liu013461



Zigsen Liu

After Tomorrow, 2023

Oil on canvas

47 ¹/₄ x 39 ³/₈ inches (120 x 100 cm)

z.liu013462