



## Sol LeWitt

January 13th – February 24th 2024

Alfonso Artiaco is pleased to announce the opening of the seventh solo show  
by Sol LeWitt.

The exhibition opens on Friday, January 12th, from 7 pm.

Sol LeWitt's work is characterized by using different techniques that allowed him to find the right compromise between perceptual and conceptual quality, between the simplicity of geometric order and the search for beauty and intuitive creation.

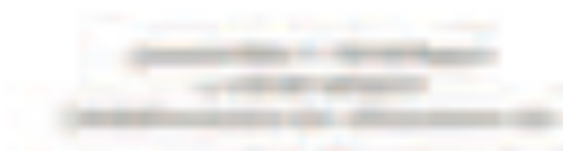
His artistic research is developed through his famous wall drawings and geometric structures. He deconstructed the concept of authorship related to the realization of the work, recognizing the preeminence not to the hand, but to the mind that conceived it. In parallel the artist has produced many works on paper throughout his career.

The exhibition focuses on works never exhibited before and executed between 1992 and 2005, a period in which LeWitt decided to devote himself more to painting. The technique he uses is gouache on paper, water-based opaque painting, in which he has been fascinated since the 1980s.

His studies led him towards the definition of less rigid forms, articulated by the creation of spatial depths. The result is abstract works composed of free-flowing fluid brushstrokes.

The artist thus transforms ideas into visual embodiments, visible manifestations of systems and rules that creatively mix each other, giving rise to a multitude of combinations. Lines, shapes, colors and volumes establish a subtle balance between thought and form, between order and disorder, authorship and anonymity. His work is articulated through concrete mental and visual structures in a constant search that has allowed him to constantly renew himself.

The titles of the exhibited works recall the technique described above: *Brushstrokes*, *Horizontal Lines* and *Irregular Form*. As horizontal lines in a virtuous superimposition create a three-dimensional perception from the flat surface of the sheet, so the irregular shapes defined by contrasting hues give to the form a prominent perceptual condition. His works thus reveal themselves as structures that come alive through the idea, defying the addiction of the artist to his manual skill.





Sol LeWitt born in Hartford (Connecticut, United States) in 1928 and died in New York in 2007.

Sol LeWitt is widely recognized as one of the father of minimal art.

He overturned the definition and the conventional rules of the artistic praxis and its material production through the abolition of the notions of uniqueness, unrepeatability and individual skill in manual execution in favor of an absolute primacy of the Idea. When an artist uses a conceptual form of art, it means that all of the planning and decisions are made beforehand and the execution becomes a perfunctory affair. Almost irrelevant, so much that it can be made by anyone as long as they accomplish the artist's instructions.

To explain this with the artist's word "idea become the tool that produces art". The artist defines sculptures, gouaches and wall-drawings as "structures". The visual vocabulary that he used could be multiplied and transformed infinitely. In his practice is clearly readable not only an architectural dimension but also a constant relation with the space within which the work is located.

"The idea becomes a machine that makes the art. This kind of art is not theoretical or illustrative of theories; it is intuitive, it is involved with all types of mental processes and it is purposeless. It is usually free from the dependence on the skill of the artist as a craftsman." (SL, 1967)

