

Nika Kutateladze

They were born together

They will die together

20 January–17 February 2024

Bury Street, SW1

As part of its participation in Condo London 2024, Modern Art is pleased to announce an exhibition of new work by Nika Kutateladze. This exhibition is organised in partnership with Artbeat, Kutateladze's gallery in Tbilisi, Georgia, and it is Modern Art's second showing of Kutateladze's work in London.

Through the mediums of painting and installation, Kutateladze's work studies the nuances of relations between people who live as neighbours in rural environments. Having himself spent time living in remote mountain regions in Georgia, Kutateladze takes these small communities as a starting point to meditate on how people both rely on one another and struggle to live together. All Kutateladze's recent works derive from his observations of the few inhabitants of a single, depopulated mountain village. His paintings – all made with oil on grounded wood (following the tradition of Orthodox iconographic paintings in the region) - convey an atmosphere of wordlessness. Feral jackals live silently with human figures; darkness and cold seeming to seep through all sense of communication between these solitary characters, who themselves appear to have disintegrated into the wilderness. In some paintings, human figures almost disappear into nature entirely; in one portrait the whitened face of a man is as much weathered skin as it is the snow-covered landscape in which he exists. In these scenes Kutateladze portrays people seeming to merge with their wild surroundings but growing more distant from one another.

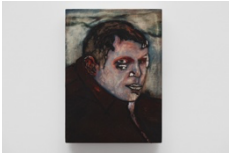
This atmosphere of distance between neighbours found in his paintings at Modern Art is echoed in Kutateladze's installation on the lower ground floor of the gallery, which, like his previous installations, brings into play his background in architecture. As with his previous installations, Kutateladze's exhibition with Modern Art repurposes discarded materials from uninhabited Georgian building sites. His new installation uses these timber pieces and metal panels to build two structures within the gallery space that house a small series of paintings by Kutateladze. These structures are suggestive of dwellings in close proximity to one another, but where one might expect to find a sense of neighbourly relations, the jagged facades of these structures convey an atmosphere of abrasion and hostility.

Nika Kutateladze was born in 1989 in Tbilisi, Georgia, where he lives and works. He completed his education at Masters level at the Centre of Contemporary Art, Tbilisi (CCA-T) in 2013. Prior to that he studied on the faculty of Architecture at the Tbilisi State Academy of Arts between 2007 and 2011. His work has been included in exhibitions at Vitrine, London (2023); Oxygen Biennial, Tbilisi, Georgia, (2021); Foundation Cartier, Paris (2019); Tbilisi Architectural Biennial, Tbilisi, Georgia (2018); Kunsthalle Tbilisi, Georgia (2018); Centre of Contemporary Art Tbilisi, Georgia (2013) among others.

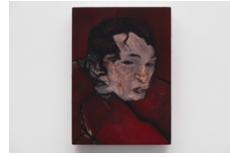
For more information, please contact Pascale de Graaf (pascale@modernart.net).

Modern Art

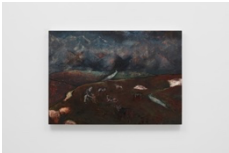
Ground Floor



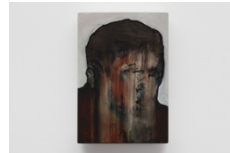
Untitled, 2023
oil on grounded wood
29 x 21 cm
11 3/8 x 8 1/4 in



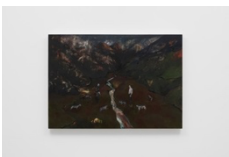
Untitled, 2023
oil on grounded wood
29 x 21 cm
11 3/8 x 8 1/4 in



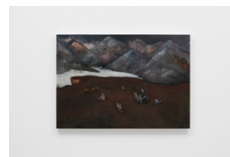
Untitled, 2023
oil on grounded wood
86 x 122 cm
33 7/8 x 48 in



Untitled, 2023
oil on grounded wood
21 x 15 cm
8 1/4 x 5 7/8 in

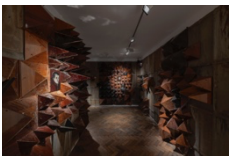


Untitled, 2023
oil on grounded wood
86 x 122 cm
33 7/8 x 48 in

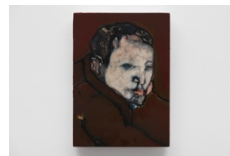


Untitled, 2023
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86 x 122 cm
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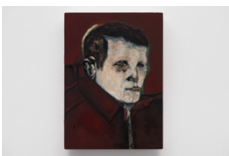
Lower Ground Floor



Untitled, 2023-24
salvaged materials, tin plate, plywood,
laminated MDF, oil on grounded wood
dimensions variable



Untitled, 2023
oil on grounded wood
29 x 21 cm
11 3/8 x 8 1/4 in



Untitled, 2023
oil on grounded wood
29 x 21 cm
11 3/8 x 8 1/4 in