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Gagosian Presents Exhibition of New Paintings by Jennifer Guidi in New York

Exploring the Sublime Beauty of Mountainous Landscapes and the Power of Color, *Rituals* Opens January 17, 2024



Jennifer Guidi, *Hour after Hour Like an Opening Flower*, 2022–23, sand, acrylic, oil, and rocks on linen, 41 × 35 inches (104.1 × 88.9 cm) © Jennifer Guidi. Photo: Brica Wilcox

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As an artist, it's my job to be in service of a viewer, in terms of creating a sense of calm and a sense of joy. I want to add beauty to the world and fight the chaos.

—Jennifer Guidi

NEW YORK, December 19, 2023—Gagosian is pleased to present *Rituals*, an exhibition of new paintings by Jennifer Guidi, on view at 541 West 24th Street from January 17, 2024.

Rituals features a series of paintings that explore the sublime beauty of mountainscapes and the color spectrum. These carefully crafted compositions are not mere representations; they imagine elevated terrains inspired by the artist's deep connection to nature and her personal and artistic rituals.

Developed through repetitive actions and processes, each painting emerges as if from a meditative journey, manifested through Guidi's investigations of color, form, texture, and material.

To make these radiant works, Guidi uses an intricate technique, shaping them with a mix of oil and acrylic paint and sand—and rocks in some instances—to construct imagined landscapes from a careful orchestration of marks. To the linen canvas support she applies a base layer of sand permeated with paint. She then makes impressions into the still-wet surface with a wooden dowel, creating divots in repeated patterns that radiate out from the paintings' central points like mandalas. Finally, she composes with pointillist dots and gradients of brilliant color to shape their dynamic topographies. A harmonious blend of tranquility and intensity, this body of work invites viewers to embark on a visual exploration of the artist's emotional and spiritual landscape.

Mountains are a powerful symbol; grounded and reaching toward the celestial realm, they signify strength and resilience in the face of worldly forces. Guidi's works evoke the rugged peaks that surround Los Angeles, where she lives and works. They resonate as well with the landscape of Provence in the South of France, where she recently presented a selection of paintings for *Mountain Range*, her 2023 exhibition at the Richard Rogers Gallery at Château La Coste in Le Puy-Sainte-Réparate. For these works, Guidi was inspired by the light and landscape unique to the region, along with the legacy of artists who worked there, notably Paul Cezanne, Vincent van Gogh, and Henri Matisse.

Jennifer Guidi: And so it is., the artist's first solo museum exhibition in the United States, is on view at the Orange County Museum of Art, Costa Mesa, CA, from September 15, 2023, to February 18, 2024. Titled after an affirmative mantra, *And so it is.* surveys a decade of Guidi's work, including paintings, drawings, and sculptures.

Jennifer Guidi was born in 1972 in Redondo Beach, California, and lives and works in Los Angeles. Collections include the Dallas Museum of Art; Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art; and Sammlung Goetz, Munich. Exhibitions include *Field Paintings*, LAXART, Los Angeles (2014); *Visible Light/Luce Visibile*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy (2017); *One Day at a Time: Manny Farber and Termite Art*, Museum of Contemporary Art, Los Angeles (2018–19); *From Day to Day*, de la Cruz Collection, Miami (2019–20); *Full Moon*, Long Museum West Bund, Shanghai (2022); *Mountain Range*, Château La Coste, Le Puy-Sainte-Réparate, France (2023), and *And so it is.*, Orange County Museum of Art, Costa Mesa, CA (2023–24).

#JenniferGuidi

JENNIFER GUIDI

Rituals

Opening reception: Wednesday, January 17, 6–8pm

January 17–March 2, 2024

541 West 24th Street, New York

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