

## DECEMBER PROGRAMMING IN MIAMI

This December, Perrotin is pleased to showcase a solo presentation by Emma Webster at Art Basel Miami Beach. In addition, Perrotin will stage a group exhibition at The M Building, highlighting the creation of JR's newest mural, *The Chronicles of Miami*. Finally, we are pleased to announce off-site exhibitions and events with our artists during the fair.



Emma Webster. *Rapture Fear*, 2023. Oil on linen. 84 x 120 inch. Photographer: Marten Elder. Courtesy of the artist and Perrotin.

## ART BASEL MIAMI BEACH

[Learn more](#)

Booth A3, December 6 — 10

Perrotin is pleased to participate in Art Basel Miami Beach 2023 with a solo presentation of paintings by Los Angeles-based painter **Emma Webster**. Webster utilizes a hybrid sketching-sculpting process to create landscape paintings that highlight our complex, often destructive, relationship with nature. For the last decade, Webster's practice has centered on fantastical scenery, constructed first as sculptures in virtual reality, and then painted as dramatic vistas. At Art Basel Miami Beach, Webster unveils a series inspired by rapturous phenomena, conflating terror and awe, amidst unknown climates. Currents of fluid, release valves for atmospheric spirit, and knots in ominous skies function as abstractions, interrogating nature as a fundamental expression of will: human, divine, other.

In addition to Emma Webster's presentation, on the front wall of Perrotin's booth is a large-scale painting by **Emily Mae Smith**. In *Embrace*, Smith depicts her signature anthropomorphic broomstick figure, in conversation with additional new works on the booths of Petzel and Rodolphe Janssen. This joint presentation precedes Smith's exhibition at the Magritte Museum in Brussels in 2024. The forthcoming

exhibition places in conversation the two artists, underscoring Magritte's impact on Smith while bolstering Smith's examination of female representation within art history.

Additionally, the gallery will showcase work by artists with current and upcoming exhibitions at Perrotin New York. **Jean-Michel Othoniel** presents a *Necklace* sculpture, concurrent with his exhibition on view through December 22, and three artists on display will open their first exhibitions in New York this winter: **Kathia St. Hilaire** and **Xiyao Wang** in January, as well as **Jason Boyd Kinsella** in March. The booth marks the gallery's first collaboration with **Alex Gardner**, ahead of his exhibition at Perrotin New York in June 2024. **Takashi Murakami** also debuts a flower painting concurrent with his exhibition at Perrotin Shanghai.

Finally, Perrotin's booth presents work by other artists on the gallery's roster, including **Iván Argote**, **Daniel Arsham**, **Johan Creten**, **Mathilde Denize**, **Nick Doyle**, **Zach Harris**, **Kara Joslyn**, **Lee Bae**, **Gabriel de la Mora**, **Danielle Orchard**, **Park Seo-Bo**, **Paola Pivi**, **Gabriel Rico**, and **Josh Sperling**.



JR. *The Chronicles of Miami, Close Up #2 (detail)*, 2022. ©JR. Courtesy of the artist and Perrotin.

## THE M BUILDING

Special presentation on the occasion of Art Basel Miami Beach

**The M Building**  
194 NW 30th St, Miami

**December 2, 11 AM**  
Preview

**December 5, 5 — 6 PM**  
Celebration of the exhibition  
in the presence of JR

**December 2 — 10**

On the occasion of Art Basel Miami Beach, Perrotin will present an exhibition at The M Building located in the Wynwood Art District in Miami. The presentation highlights the making of **JR's** newest mural *The Chronicles of Miami*—which will be unveiled in December through two public outdoor installations in the city—alongside a selection of work by Daniel Arsham, Charles Hascoët, Leslie Hewitt, and Paola Pivi.

Perrotin is pleased to present a series of mixed media works and light boxes by JR, made in relation to the debut of *The Chronicles of Miami*, one of the artist's most intricate murals to date. Inspired by Diego Rivera, JR began *Chronicles* in 2016 as a series of participatory murals that imagine how an entire place can be represented through art, with past murals presented at SFMOMA, Brooklyn Museum, and *The Gun Chronicles: A Story of America* on the cover of TIME Magazine.

Incorporating ten different neighborhoods and 1,048 participants, *The Chronicles of Miami* is a highly realistic, photographic mural that offers a window into present life in Miami.

Each wall of The M Building will showcase a different artist on the gallery's roster. The works on view include **Leslie Hewitt's** *Daylight/Daylong* diptych photo-sculptures, new paintings by **Daniel Arsham** and **Charles Hascoët**, as well as a new sculpture by Arsham which consists of a reconstructed MV Supervelocce motorcycle. Finally, **Paola Pivi** will stage 25 of her signature baby bears throughout the space, inviting visitors to wander through the whimsical environment of fluorescent feathered bears.

[Learn more](#)



### JEAN-MICHEL OTHONIEL *CORAL FOUNTAINS*

**The Plaza Coral Gables**  
Inauguration: December 3, 4 PM

[Learn more](#)

©Jean-Michel Othoniel / ADAGP, Paris & ARS, New York 2023. Courtesy of the artist and Perrotin.



### JR *THE CHRONICLES OF MIAMI*

**Jungle Plaza**  
Opening: December 4, 7 – 9 PM ([RSVP here](#))

**Superblue Miami**  
Opening: December 5, 7 – 11 PM ([RSVP here](#))

[Learn more](#)

Photographer: Marc Azoulay. ©JR. Courtesy of the artist and Perrotin.



### HERNAN BAS *THE CONCEPTUALISTS*

**The Bass**  
December 4, 2023 – May 5, 2024

[Learn more](#)

Hernan Bas. *A conceptual artist #15 (Performance based, along with a troop of hired actors he takes residence in "fixer upper" homes and feigns nefarious occult activity to stir up the neighbors)* (detail), 2022. Courtesy of the artist and Perrotin.

#### PRESS CONTACTS

**Caitlin Merrell**, Communications Manager  
caitlinmerrell@perrotin.com