



Michele Fletcher, *Water The Soul That Plants The Seed*, 2023, Oil on Linen, 23 5/8 x 19 3/4 x 1 5/8 in, 60 x 50 x 4 cm

PATRICIA FLEMING GALLERY NADA MIAMI 2023 - BOOTH B-113

For NADA Miami 2023, we are delighted to present works by Michele Fletcher and Jo McGonigal, both artists are pushing the persistence of experimental painting from the UK. Canadian-born artist Michele Fletcher, has had a number of well-received exhibitions in London and internationally including Fredericks & Freiser, New York and Harper's, East Hampton. Fletcher's rich and sumptuous oil paintings on linen are informed by the natural world. Relying on visual memory, they capture and exude sensation rather than place: a process-led abstracted rumination on light, colour and form. Her paintings are a rhythmic, gestural and intuitive response to her immediate surroundings. The making of a garden, like the making of a painting involves an intervention with material - pulling, pushing, shaping and composing. A reimagining of our relationship with the natural world, the work is rooted in both the tradition of landscape painting and the language of abstraction.



Jo McGonigal, Unsaid. So-said. Missed, 2016 Neon, coloured thread, 14 1/8 x 11 3/4 x 2 3/4 in 36 x 30 x 7cm

Accompanying a new suite of paintings by Fletcher, are two suspended neon 'knots' by Jo McGonigal. Following our long collaboration with McGonigal, we are making available two neon sculptures; a warm yellow with real gold and a delicate white, found in her elaborate 'spatial paintings'. McGonigal makes reference to the visual analysis of historical Baroque painting, as a basis for understanding the medium of painting as a complex spatial construction. She uses both found and everyday materials, to examine the formal grammar of pictorial language - the vernacular of painting, where moments of drama, stillness, distance, translucency, edge and colour, co-operate to develop an understanding of painting as a retinal, physical and spatial event.

MICHELE FLETCHER

Originally from Canada, Michele now lives and works in London. She studied at Goldsmiths College (BA honours Fine Art and Critical Theory) and Chelsea, graduating with a MA in 2007. The recipient of The Neville Burston Award for Painting (Goldsmiths College) and the Marmite Prize for Painting, she was also a Royal Overseas League Scholar at Hospitalfields, via the Patrick Alan Fraser Trust, Scotland. Michele's painting *Compost*, was a prize winner in the

2020 John Moores Painting Prize. She has paintings in numerous collections including The House of Koko, Soho House, The Groucho Club, University of the Arts, The Isaac Newton Institute, University of Cambridge and Ernst and Young.

JO MCGONIGAL

Jo McGonigal's practice begins with a visual analysis of historical Baroque painting as a basis for understanding the medium as a complex spatial construction. These observations materialise into 'spatial paintings' constructed out of physical things in real space, where architectural concerns become complicit with the work. She uses both found and everyday materials, to examine the formal grammar of pictorial language - the vernacular of painting, where moments of drama, stillness, distance, translucency, edge and colour, co-operate to develop an understanding of painting as a retinal, physical and spatial event, activating the body as much as the eye. As seen recently in the solo exhibition, Pale Ground, new work made in situ at Studio2, Robinwood Mill in Todmorden (with an accompanying text by Tim Ingold and Kelly Loughlin).

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