

SEANKELLY



Art Basel Miami Beach, Booth D41

Meridians, Booth M10
Hugo McCloud Solo Presentation

Miami Beach Convention Center, Miami Beach, FL
VIP Days: December 6-7, 2023
Public Days: December 8-10, 2023

Sean Kelly is delighted to return to Art Basel Miami Beach at the Miami Beach Convention Center. Our booth showcases a dynamic selection of painting, sculpture, photography, and works on paper from the gallery's international roster of artists, including new *Camouflage* paintings by **Anthony Akinbola** constructed from stretched, draped and layered pieces of multi-colored durags; **Julian Charrière's** large-scale heliograph's on highly polished stainless-steel plates depicting Los Angeles oil fields; **Jose Dávila's** signature cut out photographs, which appropriate images from Richard Prince's *Cowboys* series; **Awol Erizku's** large-scale painting adorned with sports iconography of the Miami Hurricanes, which draws inspiration from the addition, removal,

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and obfuscation of logos associated with street culture; new paintings by **Laurent Grasso** that depict plant mutations in the style of 18th and 19th century botanical plates; the sophisticated photographic compositions of beautifully detailed architectural spaces by **Candida Höfer**; **Ilse D'Hollander's** paintings, which employ linear compositions, intense shifts in colors, and textured surfaces to highlight the dialogue between representation and abstraction; richly vibrant paintings and a totemic cast aluminum sculpture by **Donna Huanca**, whose work explores the human body and the natural world through mark-making and raw materials; **Callum Innes' Exposed Painting**, which reveals a variety of rich colors buried within seemingly monochromatic pigments on canvas; a large-scale photo-based work by **Idris Khan**, which layers multiple musical scores on an aluminum panel, emphasizing the passage of time and music's universal visual language; new abstract paintings by **Hugo McCloud**, which find beauty in everyday construction materials, including tar paper and single use plastic; a new photo-painting from **Mariko Mori's** ongoing *Genesis* series, visualizing the invisible light that reaches every part of the world, which are inspired by drawings of the oldest creation myth in Japan; macro photographs of peeling paint and the deterioration of post-wall Berlin by Frank Thiel reflecting recent social and political histories; lyrical abstract paintings by **Janaina Tschäpe**, canvases characterized by gestural mark-making and expressive surfaces; a new **Kehinde Wiley** painting, which blurs the boundaries between traditional and contemporary modes of racial representation situated within the traditions of art history portraiture; and **Wu Chi-Tsung's** masterful *Cyano-Collages*, which blend traditions of Eastern "Shan-Shui" painting with Western photographic techniques to create hypnotic landscapes.

This year Sean Kelly has been invited by Art Basel Miami Beach to participate in the inaugural edition of *Access*, a curated sale in which 10 percent of the sales price of Wu Chi-Tsung's *Cyano-Collage 182, 2023*, will be donated to The International Committee of the Red Cross and The Miami Foundation.

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For the 2023 Meridians section, Sean Kelly New York/Los Angeles and Vielmetter Los Angeles co-present an ambitious, site-specific installation debuting a new series of eight large plastic paintings by Hugo McCloud inspired by his relocation to Los Angeles from Mexico.

This new body of work centers on the ubiquitous, colorful fruit cart vendor umbrellas found throughout the city of Los Angeles. McCloud draws inspiration from the simultaneous connotations of hope and displacement, labor and pleasure, color and grit, which these umbrellas signify, using them as metaphors for his experience rebuilding a life and home in this new environment. McCloud's controlled and delicate manipulation of non-traditional multi-colored single use plastic transforms this quotidian, often overlooked material into a rich innovative form of contemporary pigment that gives new life to an often-discarded object. Whereas McCloud's earlier works depict scenes of physical labor—vendors transporting towering piles of goods by bicycle or on foot and workers carrying loads of building materials and fruit—these new paintings indicate labor, though the figure is absent.

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The paintings will be installed on two parallel walls, recalling an avenue or alley way. The walls feature a unique printed vinyl mural in muted tones of gray, sourced from McCloud's own photo documentation of Los Angeles' streets, its subdued tone offsetting the optimism of the colorful umbrellas.

For more information on the artists and works presented, please visit skny.com

For all inquiries, please contact the gallery at 212.239.1181 or info@skny.com

For more information on the fair, including hours and ticketing information, please visit artbasel.com/miami-beach

For inquiries on Hugo McCloud, please email Lauren Kelly at Lauren@skny.com

Image captions: Candida Höfer, *Teatro Comunale di Carpi IV*, 2011, C-print, paper: 70 7/8 x 83 5/8 inches, framed: 72 1/2 x 85 1/4 x 2 inches © Candida Höfer, Köln / VG Bild-Kunst, Bonn 2023 Courtesy: the artist and Sean Kelly, New York/Los Angeles; Hugo McCloud, *truth behind the pedals*, 2023, aluminum foil, aluminum coating, and oil paint on tar paper, framed: 93 3/4 x 73 1/2 x 2 3/4 inches © Hugo McCloud Courtesy: the artist and Sean Kelly, New York/Los Angeles; Donna Huanca, *LAMPROITE FUR*, 2023, oil, sand on digital print on canvas, 59 1/16 x 44 1/2 inches © Donna Huanca Courtesy: the artist and Sean Kelly, New York/Los Angeles; Anthony Akinbola, *Deeper*, 2023, durags, acrylic on wood panel, 48 x 48 inches © Anthony Akinbola Courtesy: the artist and Sean Kelly, New York/Los Angeles; Frank Thiel, *Stadt 12/88 (Berlin)*, 2007, framed chromogenic print face mounted to Plexiglas, paper: 68 7/8 x 91 3/4 inches, approx. framed: 70 1/2 x 93 5/16 x 2 3/16 inches © Frank Thiel / VG Bild-Kunst, Bonn Courtesy: the artist and Sean Kelly, New York/Los Angeles; Janaina Tschäpe, *Blue meadow (respirando azul)*, 2023, oil and oil stick on linen, 80 x 120 x 2 inches © Janaina Tschäpe Courtesy: the artist and Sean Kelly, New York/Los Angeles; Idris Khan, *Between the Curtain and the Glass*, 2022, digital C-type print on aluminum, print: 52 11/16 x 115 1/4 x 1 3/16 inches, framed: 57 13/16 x 120 3/8 x 2 15/16 inches © Idris Khan Courtesy: the artist and Sean Kelly, New York/Los Angeles; Callum Innes, *Exposed Painting Caribbean Turquoise*, 2022, oil on linen, 68 7/8 x 67 3/4 inches © Callum Innes Courtesy: the artist and Sean Kelly, New York/Los Angeles; Jose Dávila, *Untitled (Cowboy)*, 2023, archival pigment print, paper: 59 1/16 x 78 1/4 inches, framed: 61 1/8 x 80 5/16 x 3 inches © Jose Dávila Courtesy: the artist and Sean Kelly, New York/Los Angeles; Julian Charrière, *Buried Sunshines Burn | KJ5.CQC*, 2023, heliography on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70), image: 86 9/16 x 57 inches, framed: 88 9/16 x 59 1/16 x 2 inches © Julian Charrière / VG Bild-Kunst, Bonn 2023 Courtesy: the artist and Sean Kelly, New York/Los Angeles; Laurent Grasso, *Future Herbarium, Phalaenopsis*, 2023, oil and palladium leaf on wood, painting: 39 3/8 x 39 3/8 x 2 3/8 inches, framed: 41 3/4 x 41 3/4 x 2 3/8 inches © Laurent Grasso / ADAGP, Paris, 2023 Courtesy: the artist and Sean Kelly, New York/Los Angeles; Wu Chi-Tsung, *Cyano-Collage 182*, 2023, cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board, 86 5/8 x 86 5/8 inches © Wu Chi-Tsung Studio Courtesy: the Wu Chi-Tsung Studio and Sean Kelly, New York/Los Angeles; Mariko Mori, *Genesis IX*, 2023, UV cured pigment, Dibond and aluminum, diameter: 63 1/2 inches, depth: 3 inches © Mariko Mori Courtesy: the artist and Sean Kelly, New York/Los Angeles; Awol Erizku, *Smoke #11*, 2023, paint on aluminum with fire alarm, painting: 96 x 72 inches, framed with fire alarm: 96 3/4 x 72 3/4 x 3 3/4 inches © Awol Erizku Courtesy: the artist and Sean Kelly, New York/Los Angeles; Hugo McCloud, *shades of hope 3*, 2023, single use plastic mounted on panel, approx. framed: 82 x 72 inches © Hugo McCloud Courtesy: the artist and Sean Kelly, New York/Los Angeles.