

Tous les jours

November 25, 2023 — January 27, 2024

Curator: Eva Svennung

With Ethan Assouline, Fabienne Audéoud, Nicolas Ceccaldi, Roberto Cuoghi, Mimosa Echard, Hélène Fauquet, Lou Fauroux, Genoveva Filipovic, Seth Price, Josephine Pryde, Reena Spaulings, Josef Strau, Bernadette Van-Huy.

Emotional rocks and meteorites. Palette knife portraits of robots. Canvases painted in brown, paintings written with tin wire. An organized gang of small guys. Urban landscapes (can one live in France *Relance?*), pointillist visions and a bedbug booster. Resin, blobs and soap bubbles.

Without a theme or storytelling to tuck them in, the works gathered in *Tous les jours* give substance to feelings of *déjà-vu*, mirror effects, and to relics of today for tomorrow and yesterday. Against the art world's tendency to produce obsolescence and amnesia; portals potentially expand. A few uncanny waiting room experiences.