

ALEX HUBBARD: MAGICAL RAMÓN AND THE FIVE BAR BLUES

April 23 - June 1, 2013

Maccarone
630 greenwich street
and
98 morton street
NY NY 10014

Maccarone is pleased to announce **Magical Ramón and the Five Bar Blues - Alex Hubbard's** second solo exhibition with the gallery, on view April 23 - June 1, 2013.

Hubbard presents seven new "bent paintings," pigmented urethane casts of a single trash painting which the artist contorts into sculpture in seven different ways, via an intricate heating process involving a home-made oven. Scattered throughout the gallery, some are sandwiched between or strung along walls, while others act more modestly as floor sculpture.

Hubbard's latest video piece Hit Wave II, a collaged tableau of simultaneous, multi-directional actions slices together a carnival cruise ship, various studio props, images and sounds of the local sensation Magical Ramón, and the artist himself painting against a limitless backdrop.

Five glib portrayals of current painting, framed in gold and lit by cast abalone-shell sconces, punctuate the installation.

Finally Hubbard's newest sculptural series, "the bars", utilize painted shipping crates custom furnished into true-to-life, one-person portable drinking bars. These works were assembled and remain in Maccarone's Morton Street space.

Alex Hubbard is from Oregon and lives and works in New York. Most recent solo exhibitions include "Bent Paintings (why horses paint)" Galerie Eva Presenhuber (2012) and "Alex Hubbard, Hammer Projects", The Hammer Museum (2012).

For more information, please contact the gallery at 212 431 4977.