

GROUP SHOW ANIMALS

17.11.2023 – 20.01.2024

Galerie Loevenbruck
6, rue Jacques-Callot

“Animals” is a group exhibition that gathers artworks from various cultures and eras, all of them exploring the theme of the animal figure.

From *Organic form (Negative Object)* (1966) by Roy Adzak, the gouache on paper *Poissons* (1982) by Gilles Aillaud or the historical painting *Nature morte* (1924) by André Bauchant, through the massive oakwood object, between sculpture and furniture, *Oak dresser with pigs* (2021) by Daniel Dewar & Grégory Gicquel, to the iconic sculpture *Beginnings of Space travel* (2002) by Werner Reiterer.

With works by Roy Adzak, Gilles Aillaud, André Bauchant, Robert Devriendt, Daniel Dewar & Grégory Gicquel, Philippe Mayaux, Werner Reiterer, Victorien Sardou, as well as a selection of Bobo, Dan and Dogon masks (19th and 20th centuries).