

Rebecca Warren

She She

Goethestraße 2/3, 10623 Berlin

11 November 2023 – 6 January 2024

Opening: Saturday, 11 November, 6 – 8 pm

She She is **Rebecca Warren's** fourth solo exhibition at Galerie Max Hetzler.

Consisting of a group of life-size, hand-painted bronze female figures – nude or partially clothed – these new works operate along a scale of fleshy realism at one end, to anatomical waywardness and extreme surface turbulence at the other. Deviations from the norms of anatomy include supernumerary limbs, rampantly burgeoned hands, and strange outgrowths that might be outlandish hairdos or unexpected handles. Additionally the paintwork by turns emphasises and blurs distinctions between flesh and clothes, or suggests other kinds of ornamental surfaces.



Photograph: Rebecca Warren © 2023

This group of sculptures recalls an earlier group that Warren produced in 2003, for which she gained wide notice. Collectively titled *SHE*, that exhibition similarly consisted of several life-size female figures – though made in unpainted, unfired clay – with their anatomies pushed to extremes of comic and bathetic implausibility.

Her new work revisits and develops these ideas, narrowing and refining the differences between natural forms and postures, and the deformations and exaggerations towards which they might be pushed. The drive is to produce strange and unique beings with particular kinds of presences and purposes. Warren says of these variations that 'they are in search of human mood, and the uncanny lifelikeness and humanity that survives even when the sculptures are pushed into weird abstraction' and that 'it's tricky to be serious about art, to not automatically go for the easy answer. Art should be exposing, seriously worrying to get right – it's there that the genuinely moving can occur, and the genuinely funny if it needs to.'

Rebecca Warren (*1965) lives and works in London. Warren's work has been the subject of numerous exhibitions in international institutions including Institut Giacometti, Paris (2023); Belvedere 21, Vienna (2022); Le Consortium, Dijon; Musée National Eugène Delacroix, Paris (both 2018); Tate St Ives; Fondation Vincent Van Gogh, Arles (both 2017); Dallas Museum of Art (2016); Kunstverein München (2013); Museum Dhondt-Dhaenens, Ghent (2012); Serpentine Gallery, London (2009); and Kunsthalle Zürich (2004). The artist was nominated for the Turner Prize in 2006 and the Vincent Award in 2008, and participated in the 54th Venice Biennale (2011).

Warren's works are in the collections of Art Gallery of Ontario, Toronto; Arts Council Collection, London; Dallas Museum of Art; Kunsthaus

Zürich; The Metropolitan Museum of Art New York; The Museum of Modern Art, New York; Philadelphia Museum of Art; Royal Academy of Arts, London; and Tate, London, among others. Warren was elected as a Royal Academician in 2013. In 2020, she was awarded an OBE for services to art.

Rebecca Warren is currently showing with Wade Guyton at the Bechtler Foundation, Uster, until 1 April 2024.

Further exhibitions and events

Berlin:

3 November 2023 – 10 February 2024

Richard Prince

Body

Potsdamer Straße 77-87, 10785

17 November 2023 – 6 January 2024

Hans Josephsohn

Bleibtreustraße 45 & 15/16, 10623

London:

7 November 2023 – 6 January 2024

Friedrich Kunath

The Art Of Surviving November

41 Dover Street, W1S 4NS

Marfa:

4 May – 10 December 2023

Grace Weaver

Indoor Paintings

1976 Antelope Hills Road

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